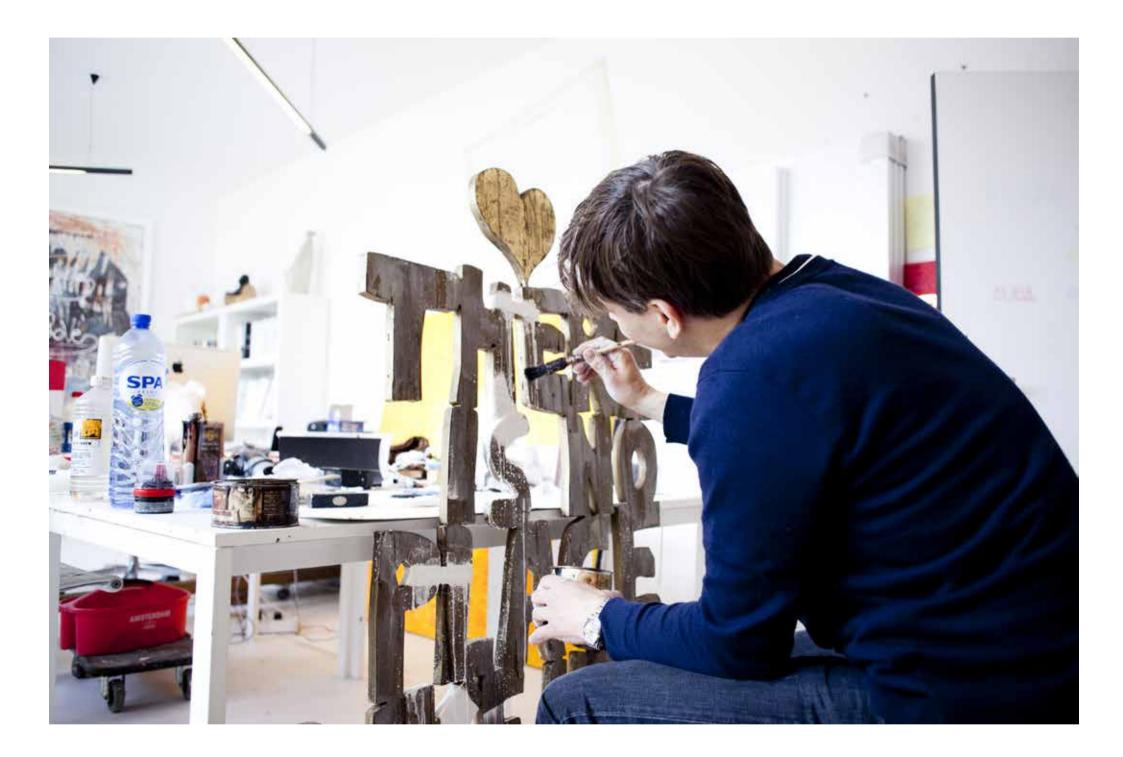
dirkjanssens

2010 - 2015

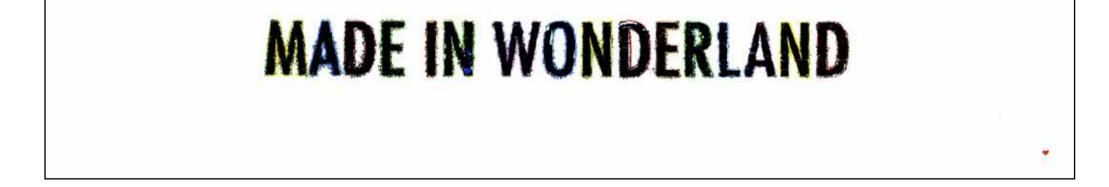


Dirk Janssens Studio Alfons Smetsplein 3-H 3000 Leuven Belgium +32 (0) 475 379 379 studio@dirkjanssens.eu www.dirkjanssens.eu

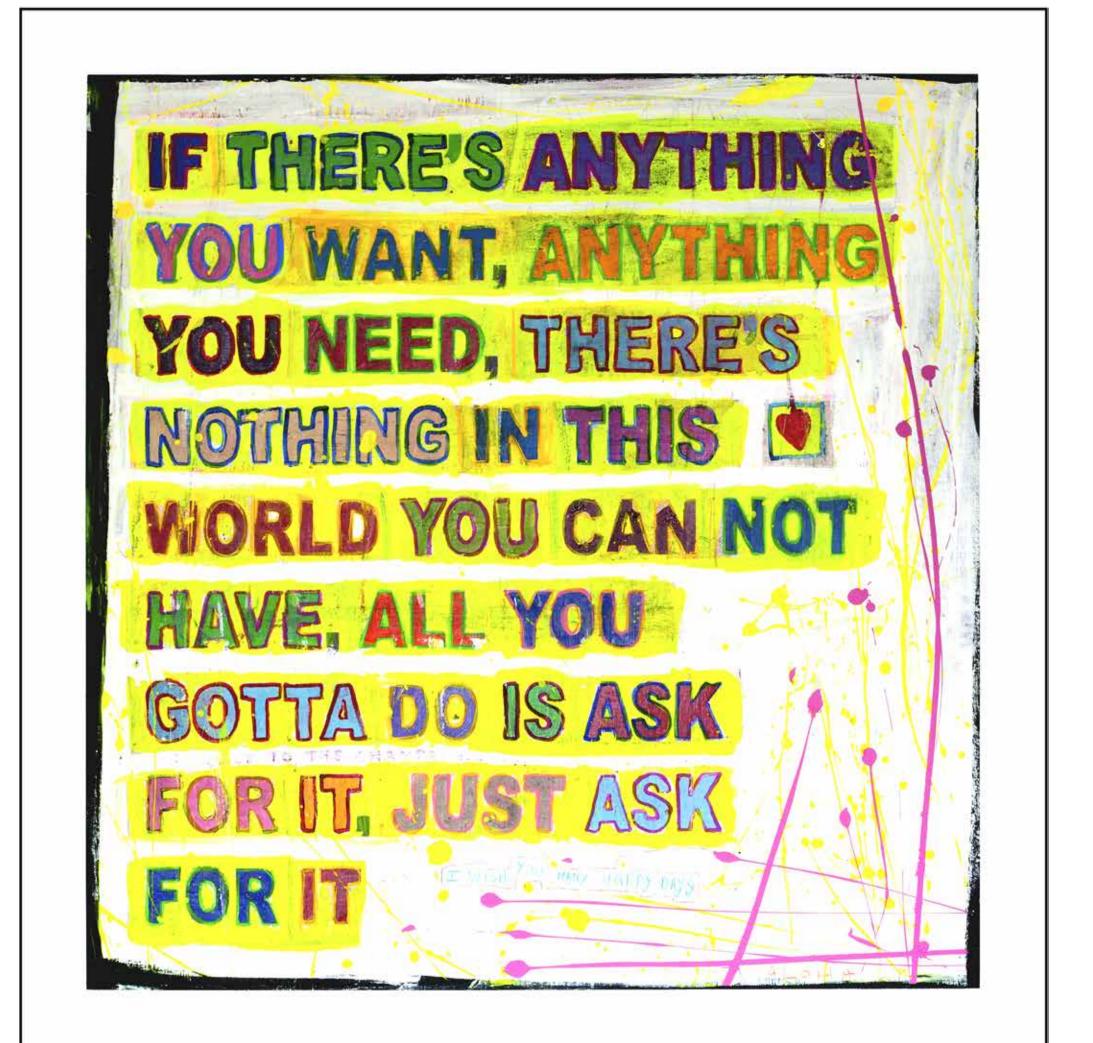


DIRK AT HIS STUDIO



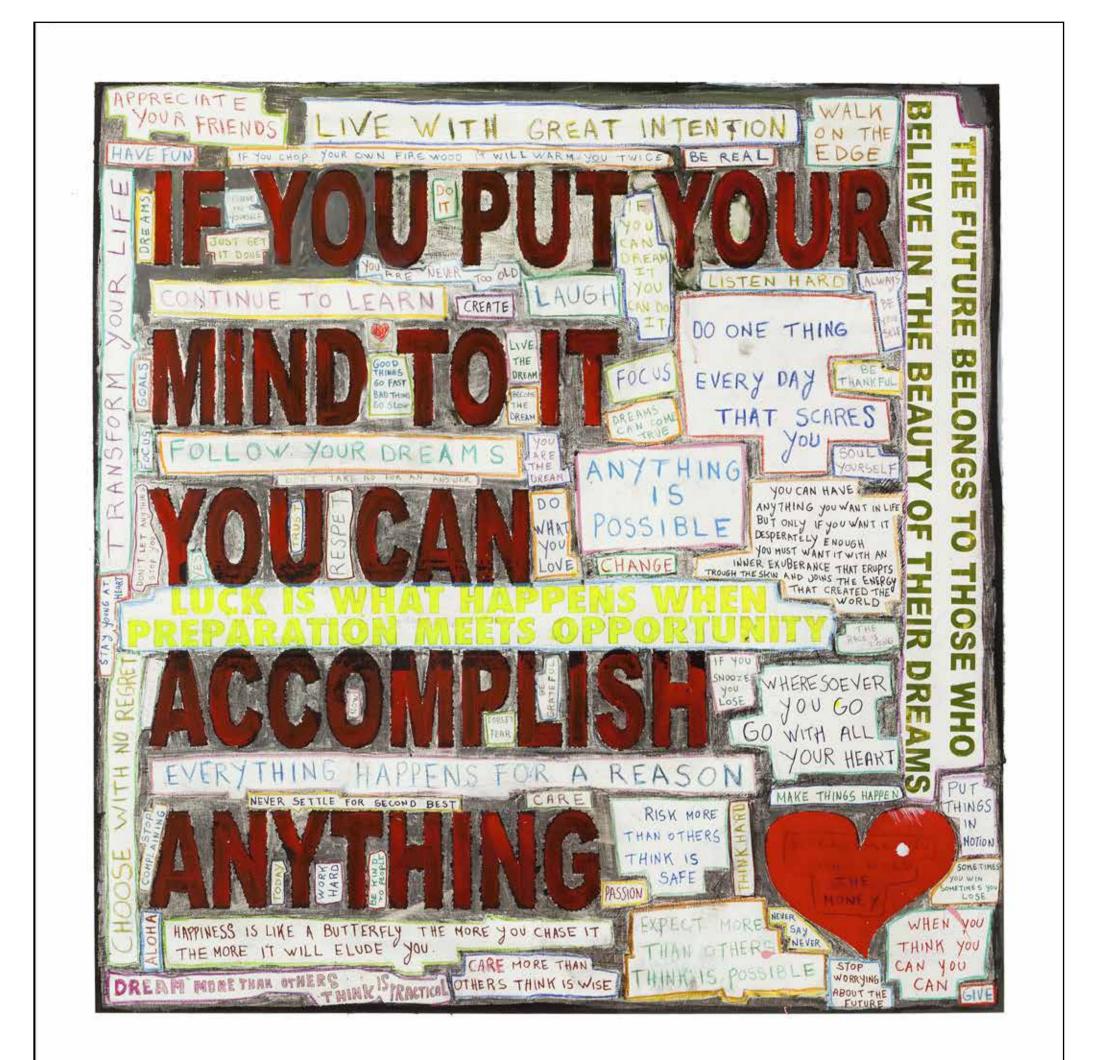


MADE IN WONDERLAND (2010)





BE THANKFUL (2010)





ACTIONS SPEAK LOUDER THAN WORDS (2010)



THINK HAPPY THOUGHTS

THINK HAPPY THOUGHTS (2010)



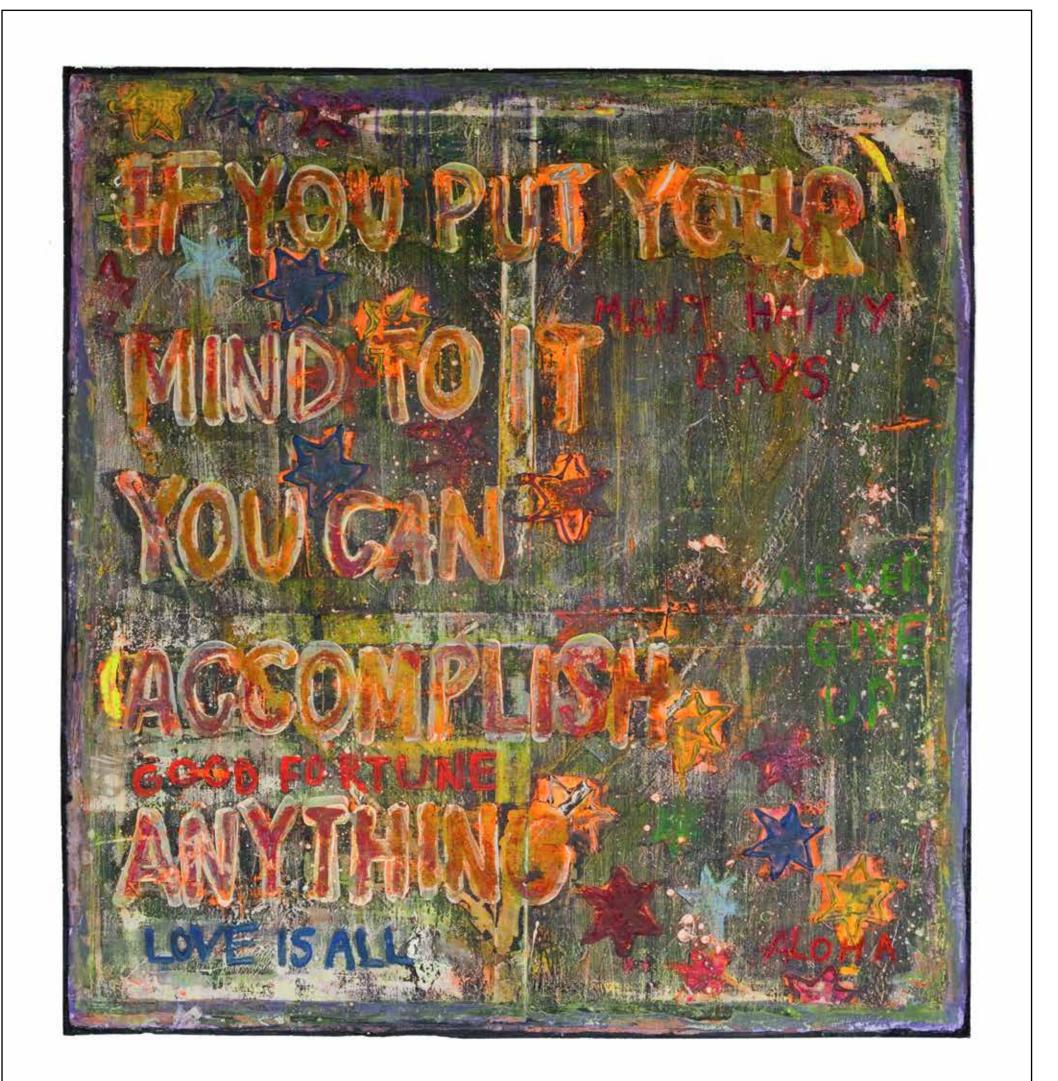




SWEET LOVE (2010)



YOU SET ME ON FIRE (2010)





FOLLOW YOUR DREAMS (2010)



SOMETIMES DREAMS COME TRUE

Tisk

Are an amade and it

SOMETIMES DREAMS COME TRUE (2010)

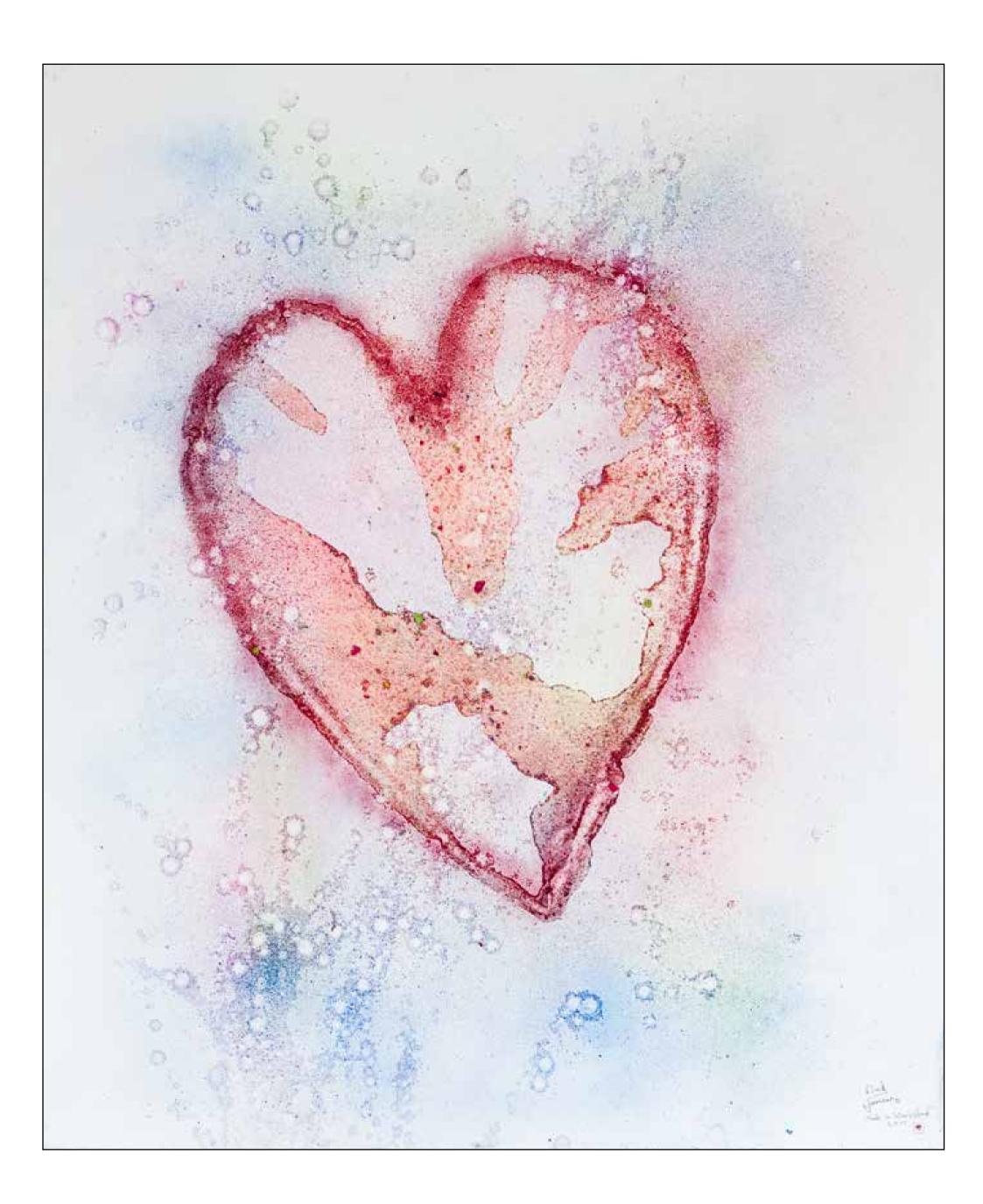
In sure that you have no desire all the lonely hearts on fire en, only then Il Segive you mine to call your own Tknow everytime gow get blue at no other arms will confort, you hen, only then vill I give you mine to call your ew amed of love with som me just love will be uns, my love That your hands will be lost without ind without me around the sture will never s hen, only then ill'S your mycheart Ind not before



THEN ONLY THEN (2010)



BOY MEETS GIRL (2010)



TRUE LOVE (2010) 47" x 57" - 120 cm x 145 cm



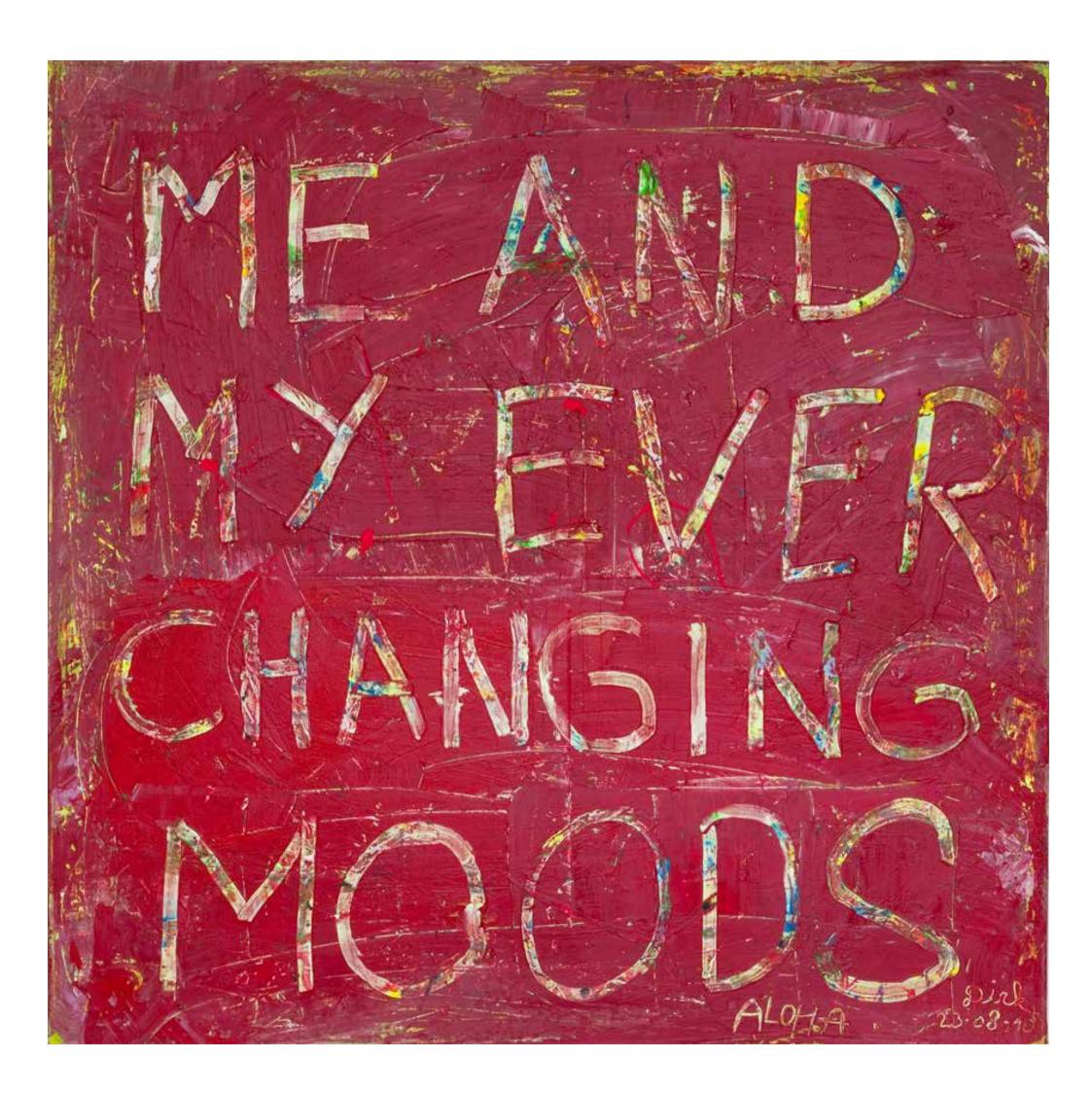
ALOHA (2010)

40" x 40" - 100 cm x 100 cm



STAY GOLD (2010)

40" x 47" - 100 cm x 120 cm



ME AND MY EVER CHANGING MOODS - RED (2012)

40" x 40" - 100 cm x 100 cm





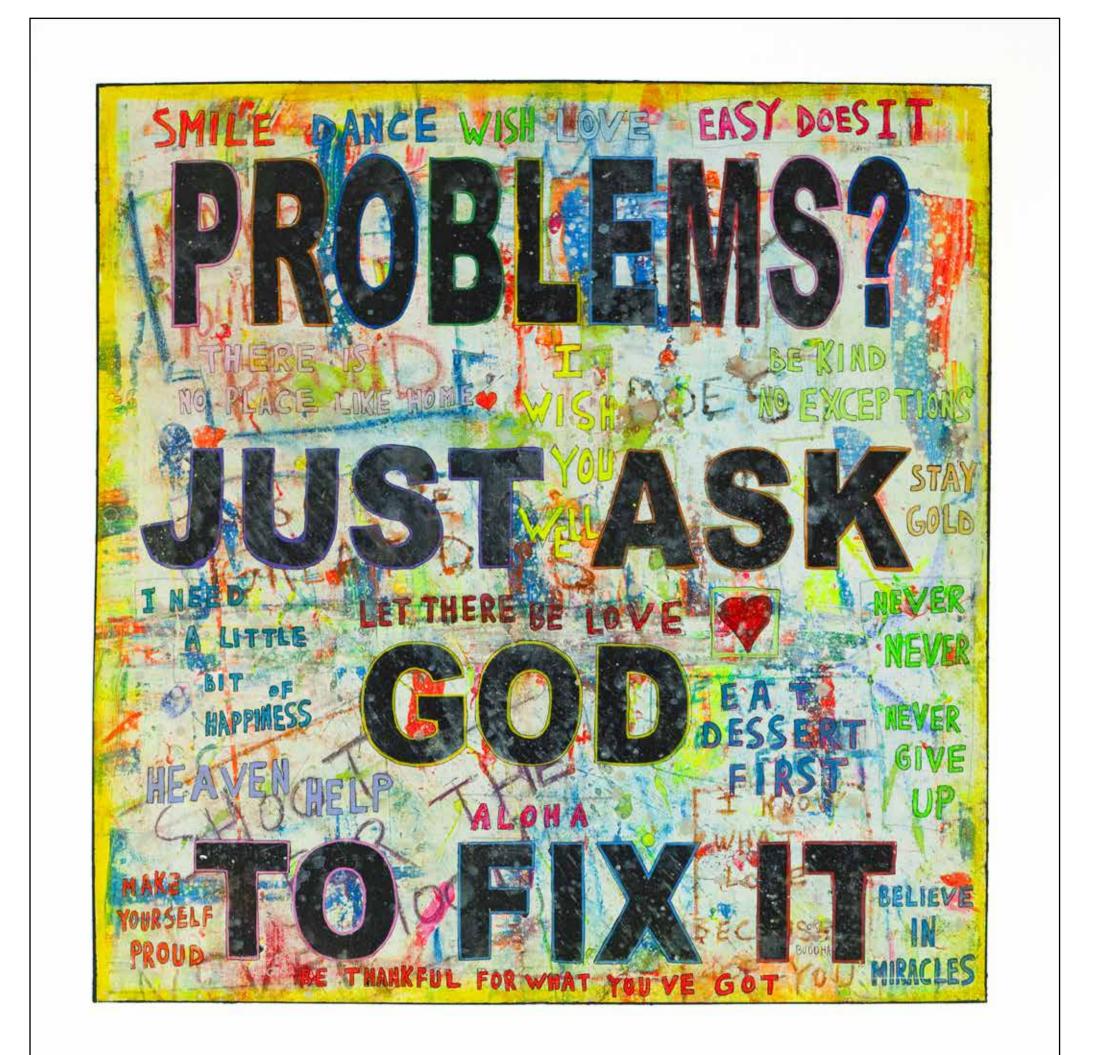
BELIEVE IN LOVE (2010)



LOST IN WONDERLAND

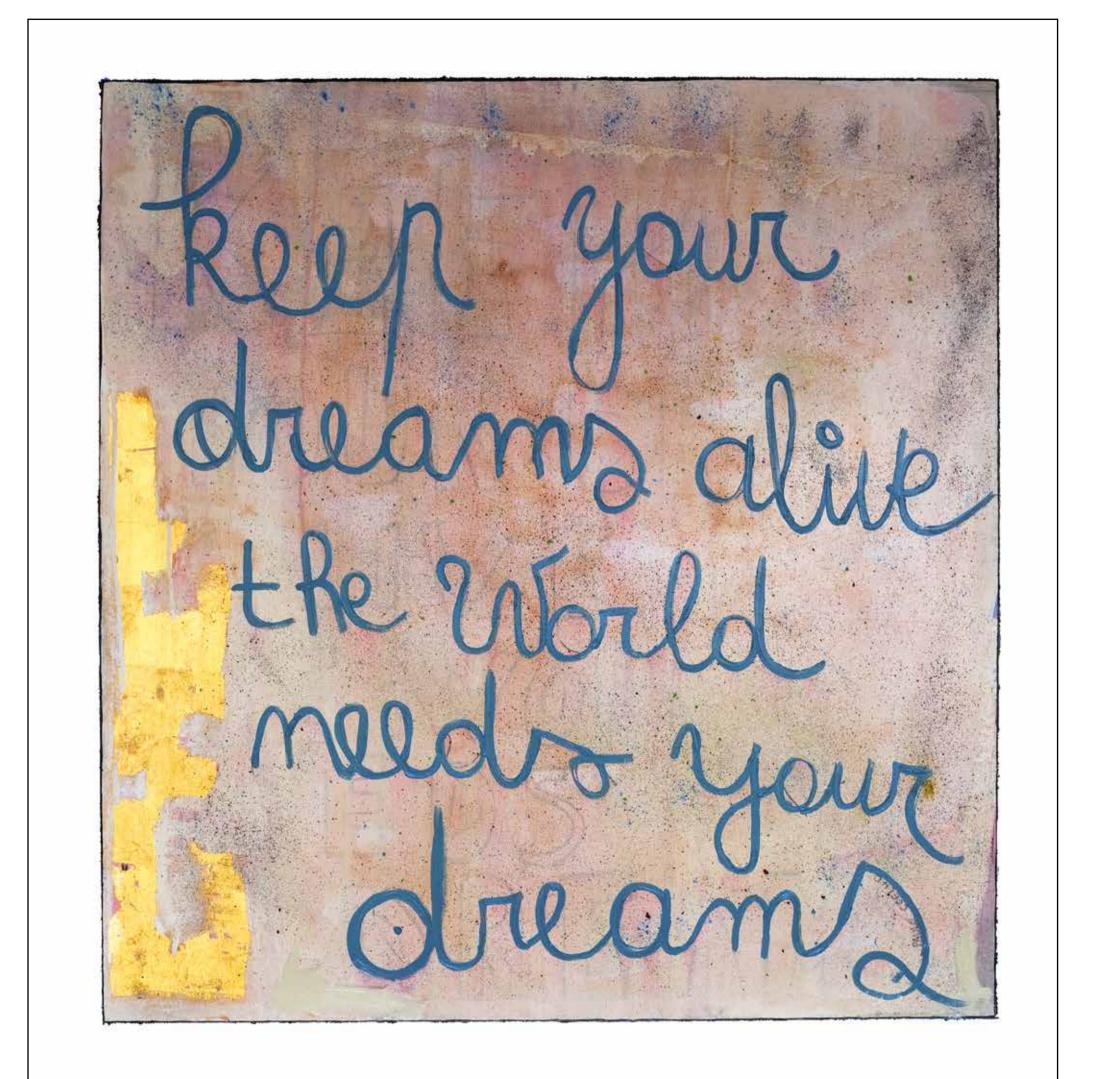


LOST IN WONDERLAND (2011)





BELIEVE IN MIRACLES (2011)



NEVER LOSE YOUR CHILD HEART

2018

NEVER LOSE YOUR CHILD HEART (2011)



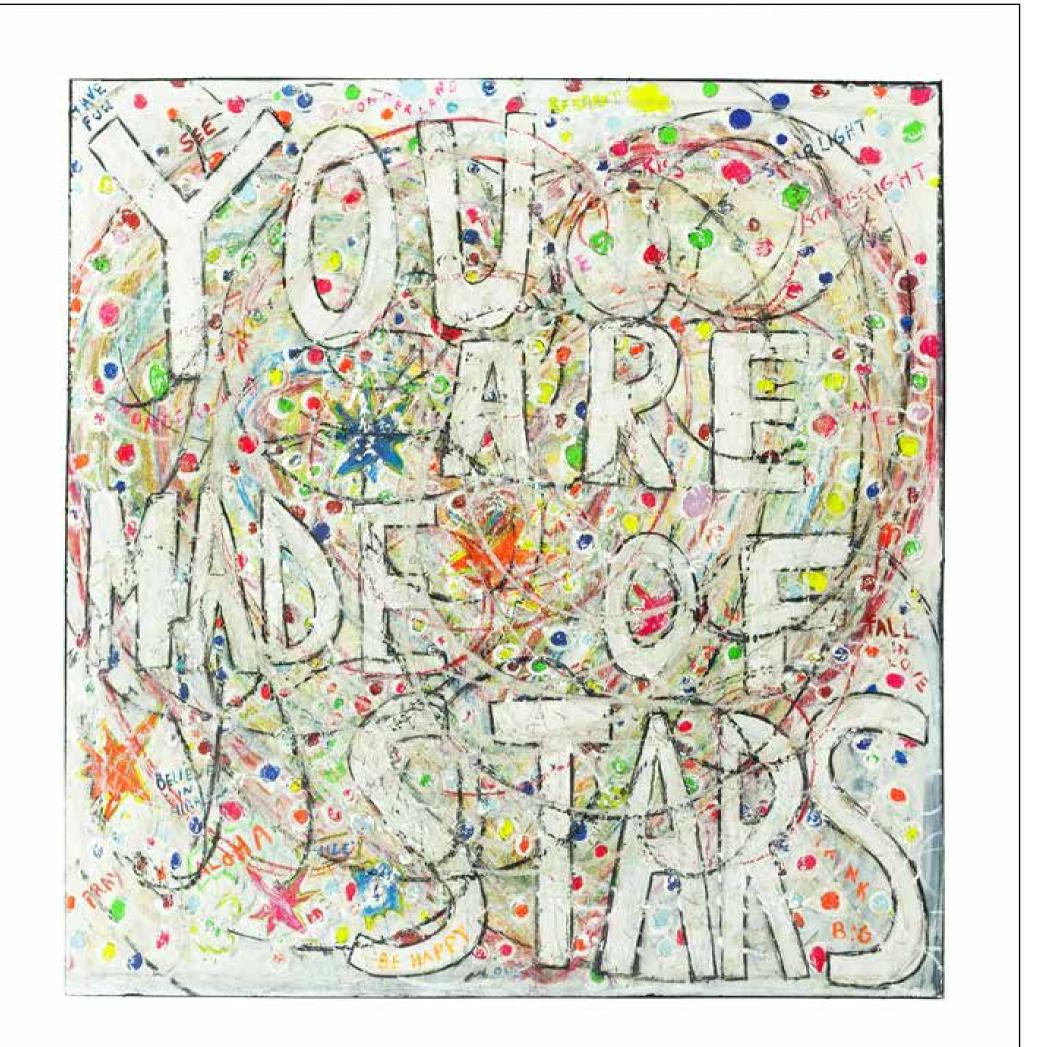


THE BIG BANG (2011)



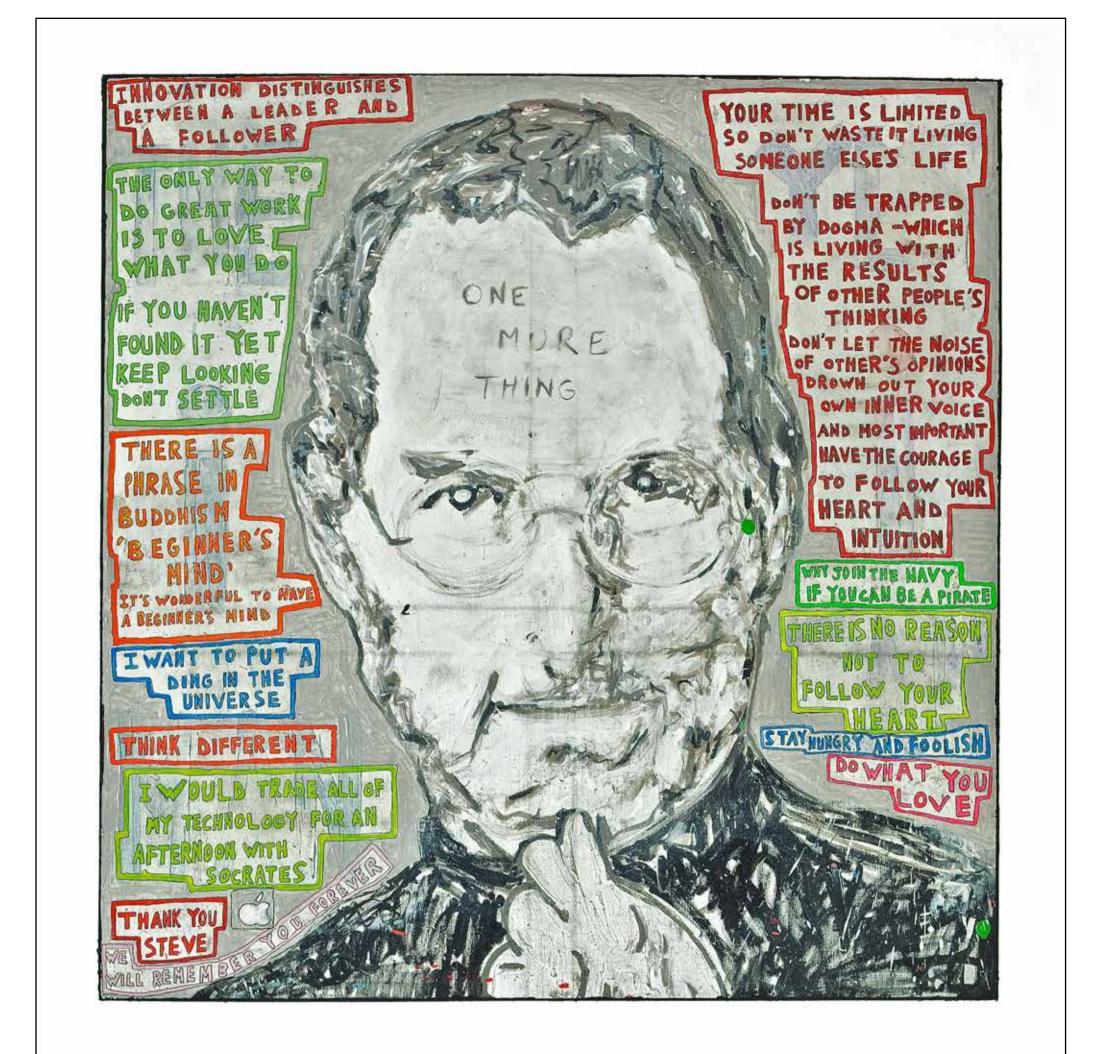


A KISS TO BUILD A DREAM ON (2011)





FLY ME TO THE MOON (2011)

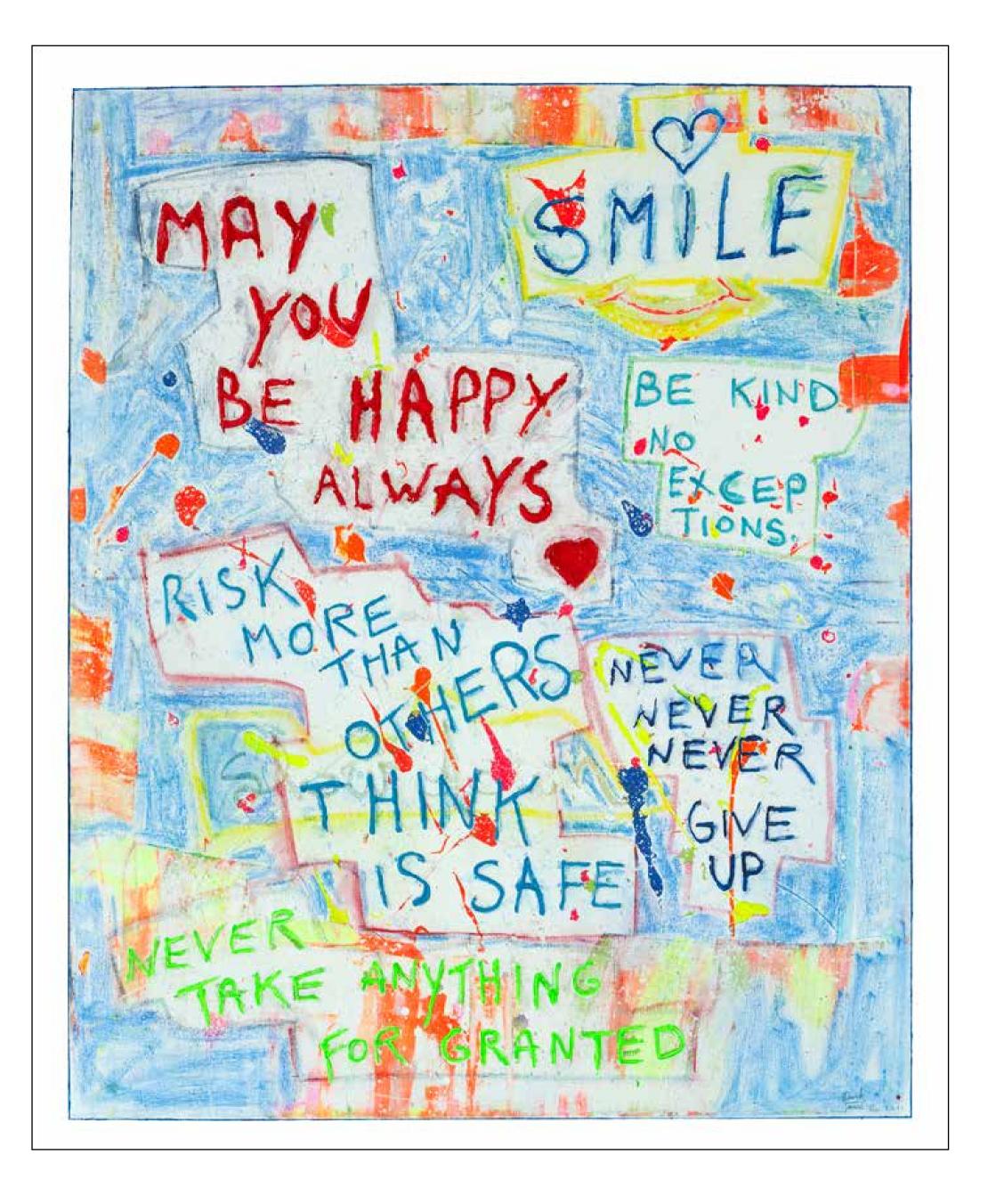




HELLO. STEVE JOBS (2011)

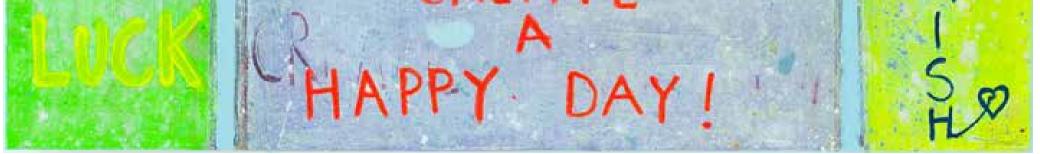


NEVER TAKE ANYTHING FOR GRANTED (2011)



SMILE (2011)





WISH (2011)



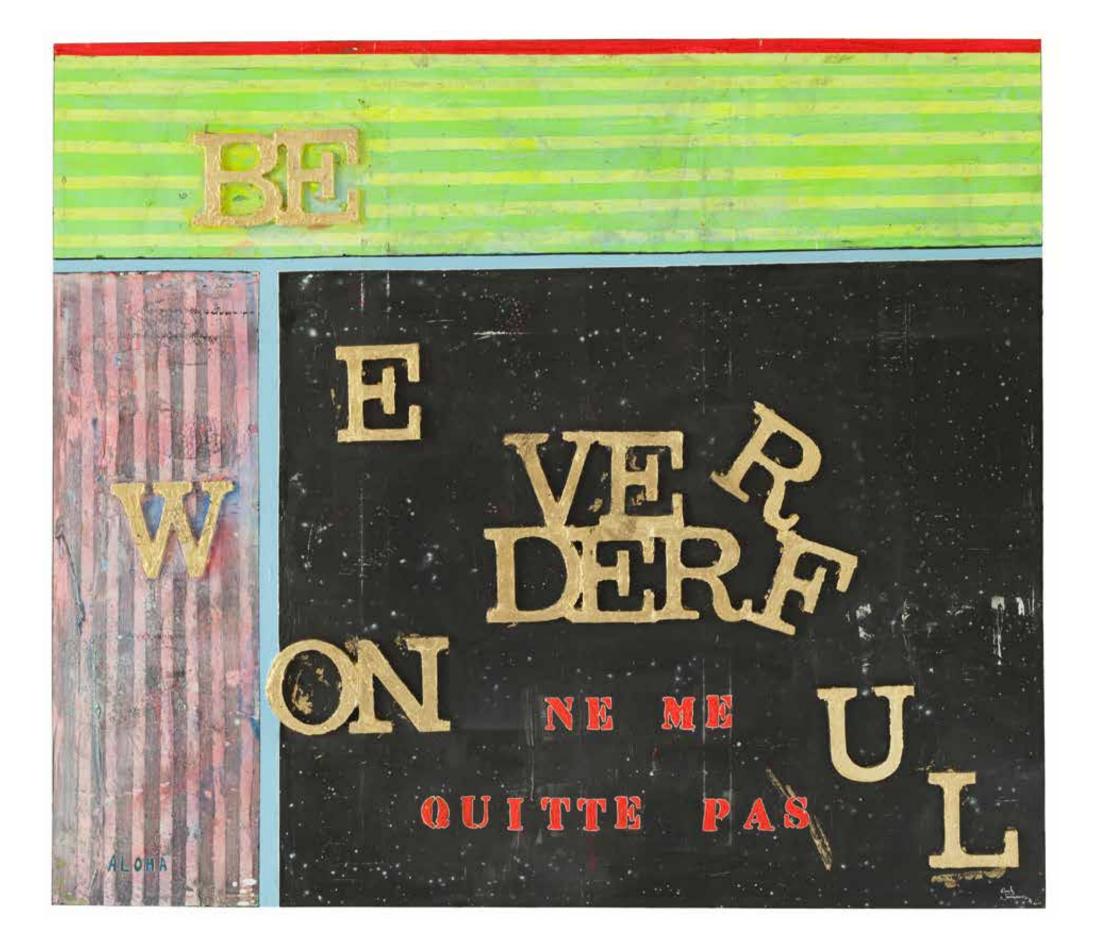
THERE IS NO PLACE LIKE HOME (2011)

63" x 63" - 160 cm x 160 cm



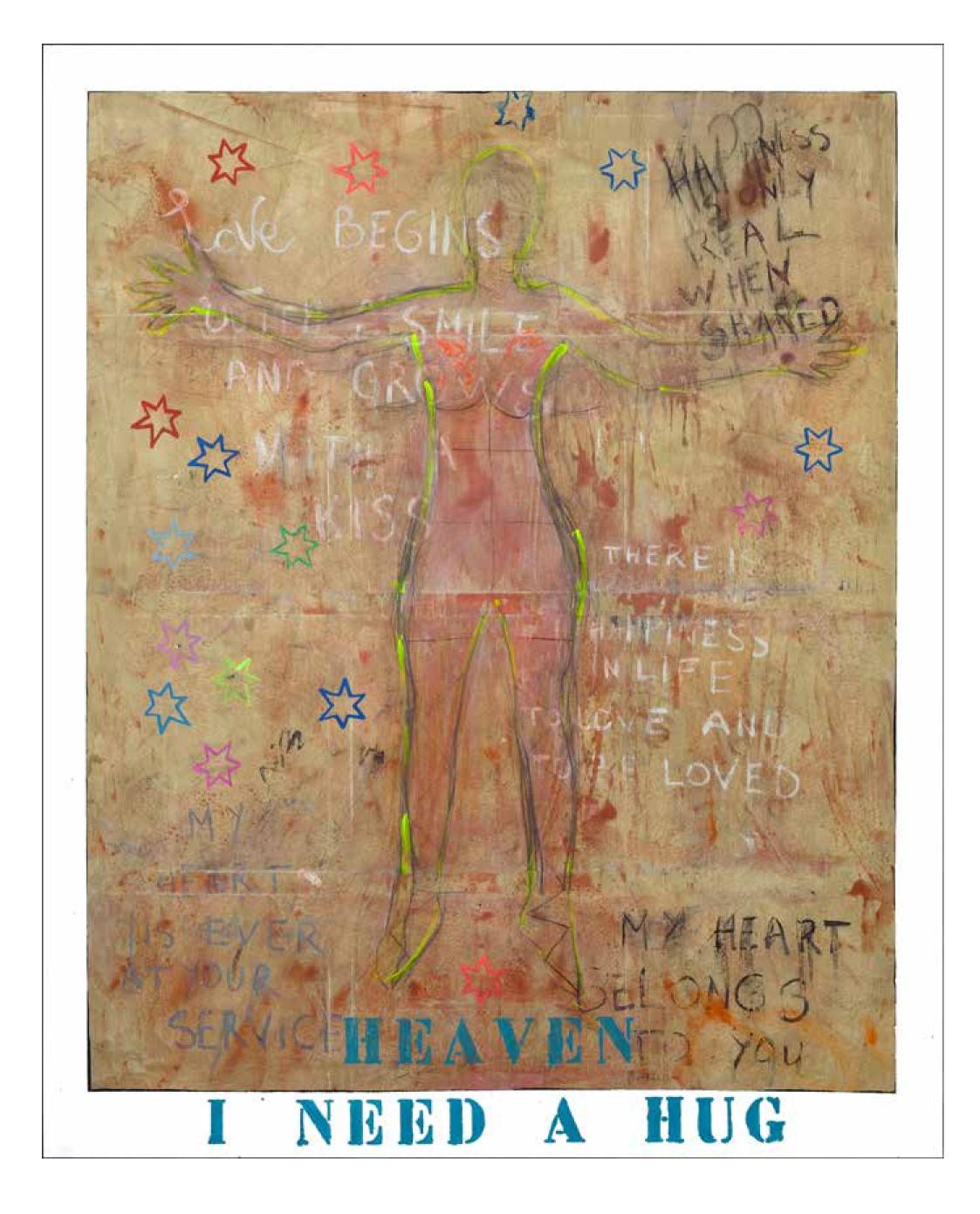
THERE IS NO PLACE LIKE HOME II (2011)

55" x 65" - 140 cm x 165 cm



NE ME QUITTE PAS (2011)

79" x 71" - 200 cm x 180 cm



HEAVEN I NEED A HUG (2011)

79" x 96" - 200 cm x 245 cm

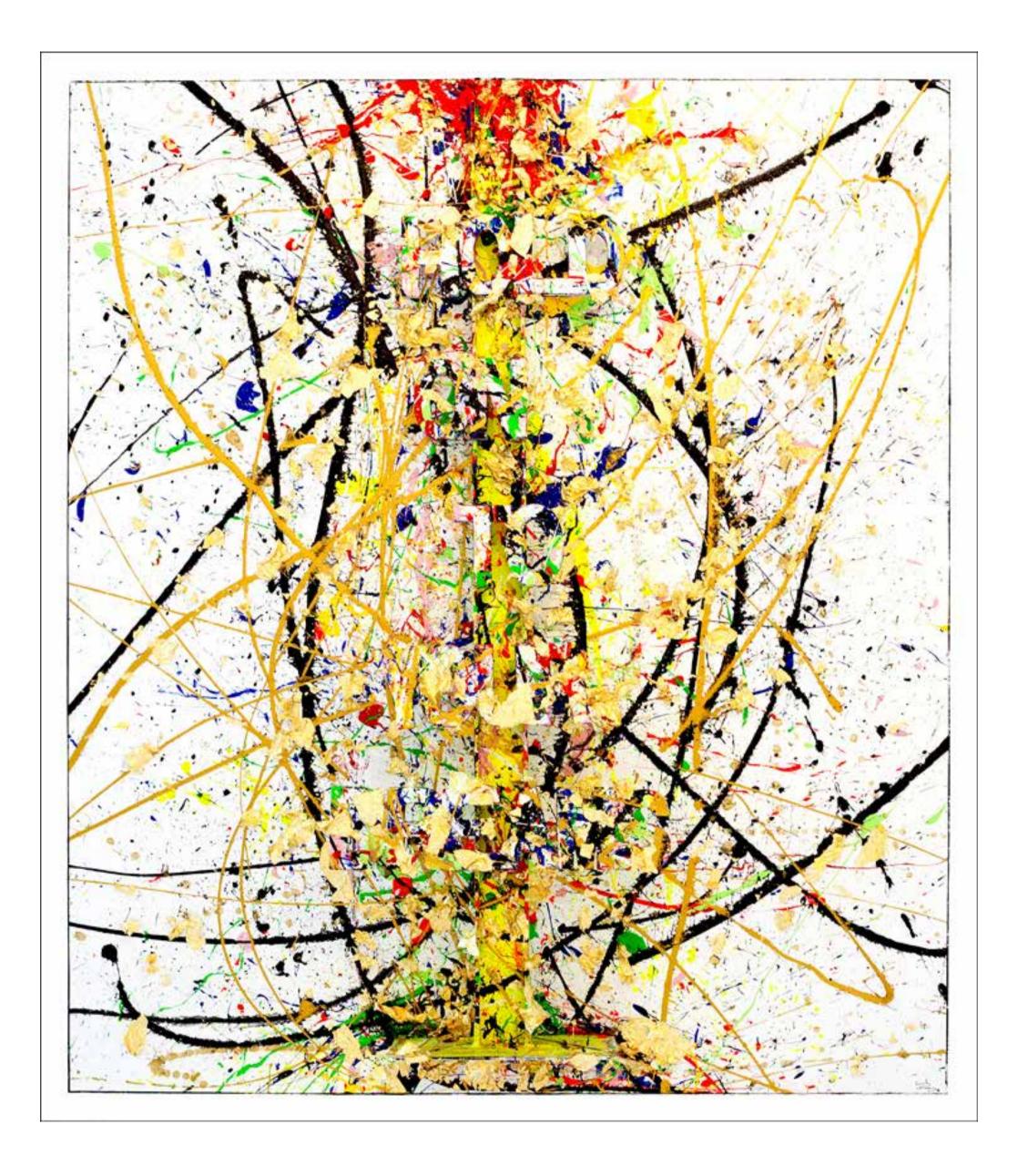


LOVING YOU (2011) 79" x 96" - 200 cm x 245 cm



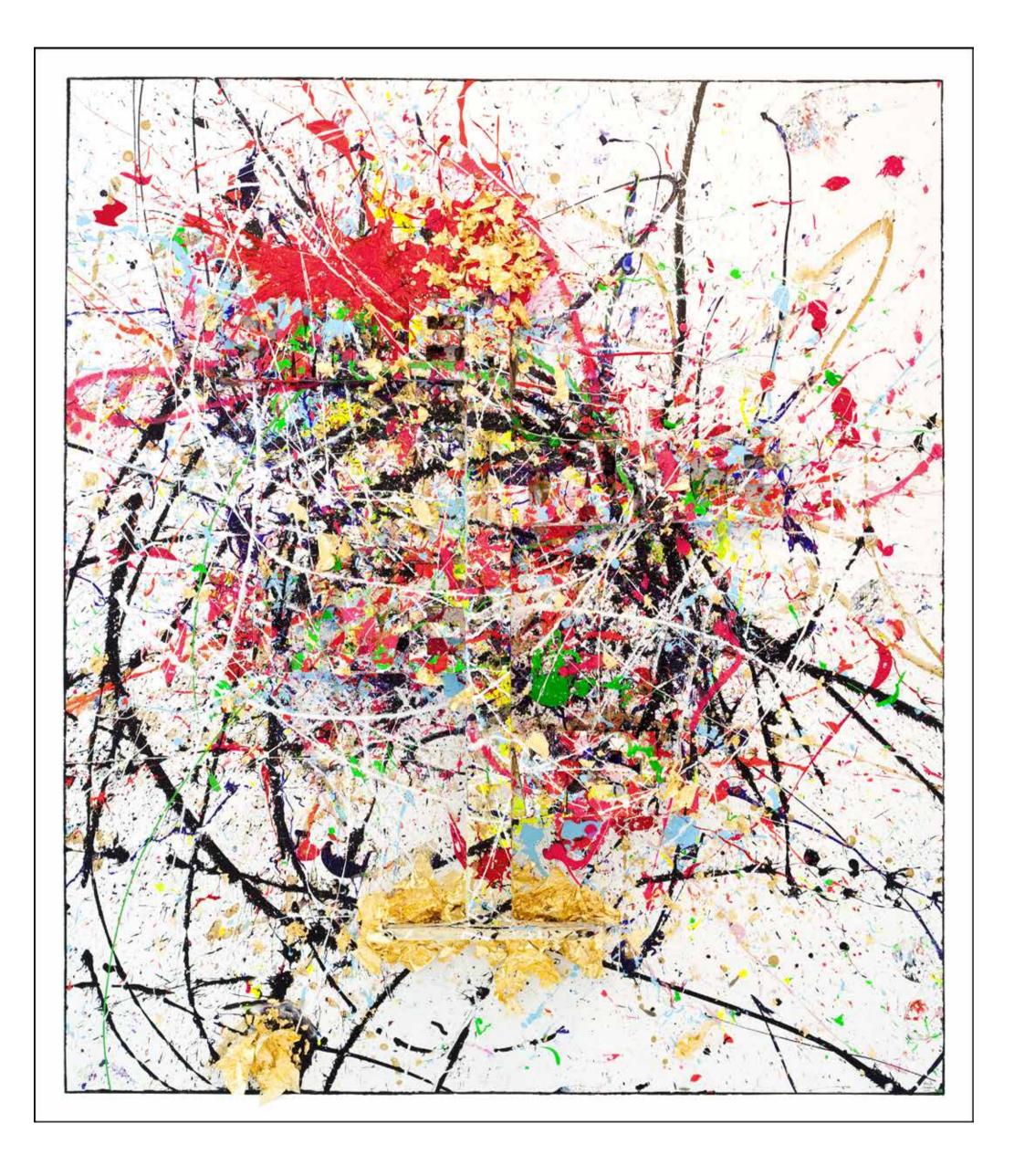
HAPPY DAYS ARE HERE AGAIN (2011)

96" x 79" - 245 cm x 200 cm

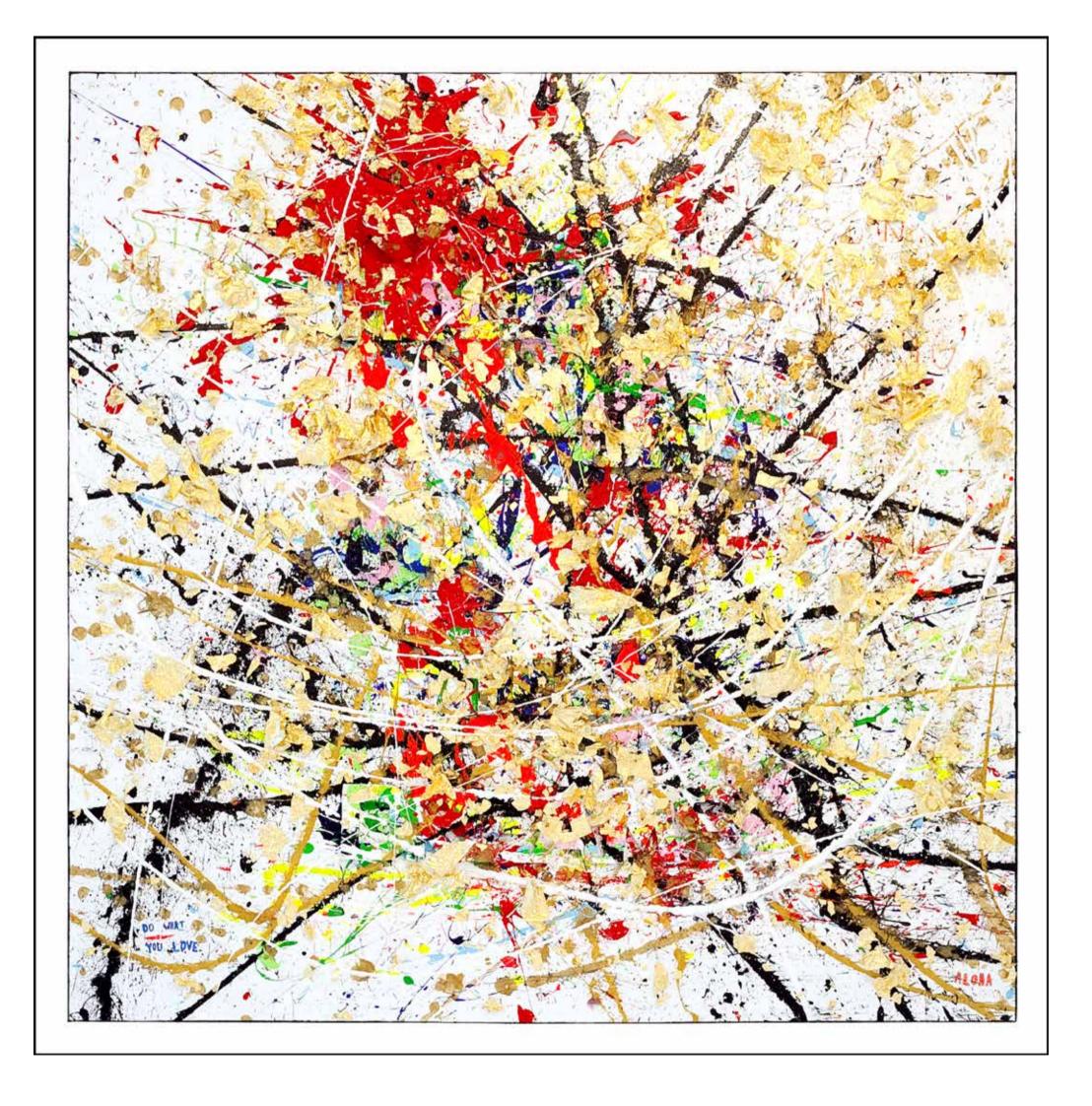


HOLD ON TO YOUR DREAMS (2011)

71" x 81" - 180 cm x 205 cm

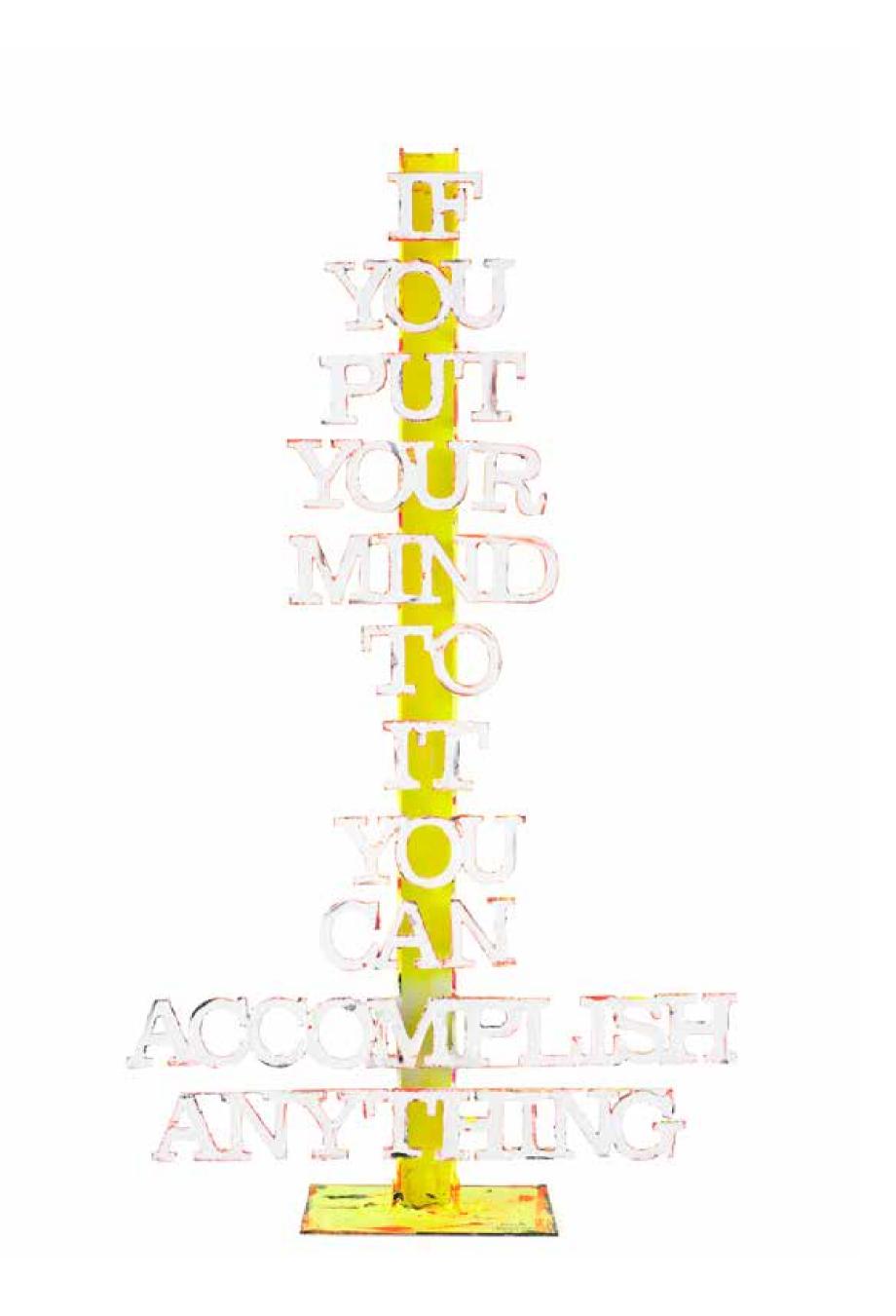


SMILE DANCE LOVE WISH (2011) 70" x 80" - 180 cm x 205 cm



HOLD ON TO YOUR DREAMS 3D II (2011)

63" x 63" - 160 cm x 160 cm



IF YOU PUT YOUR MIND TO IT YOU CAN ACCOMPLISH ANYTHING - SCULPTURE (2011) 70" - 179 cm



STAY GOLD (2011)

5" x 3" - 13 cm x 8 cm



SERENDIPITY STREET



WONDERLAND





LOVE STREET



ALOHA LAND

HAPPY LAND

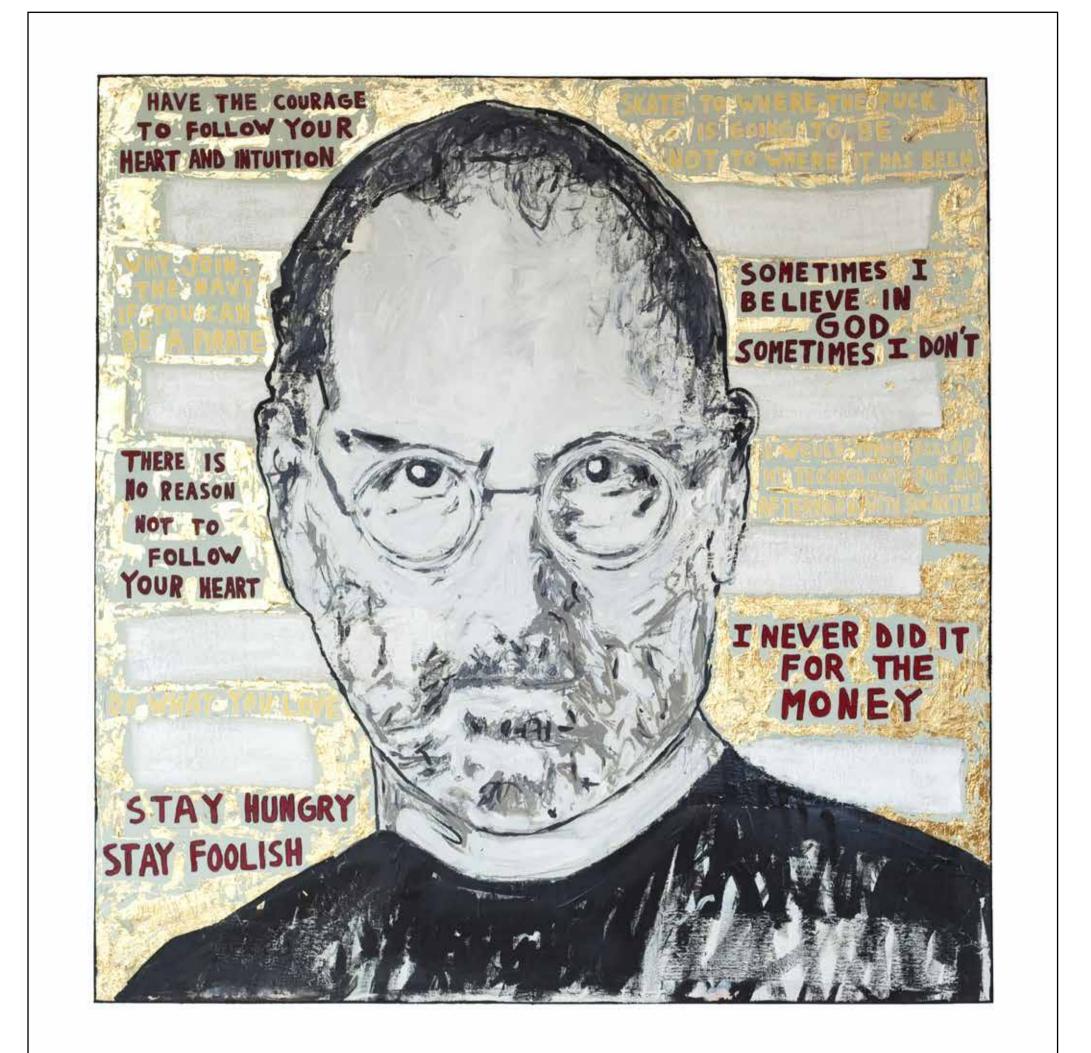
WONDERLAND SIGNS (2011)

63" x 24" - 160 cm x 60 cm



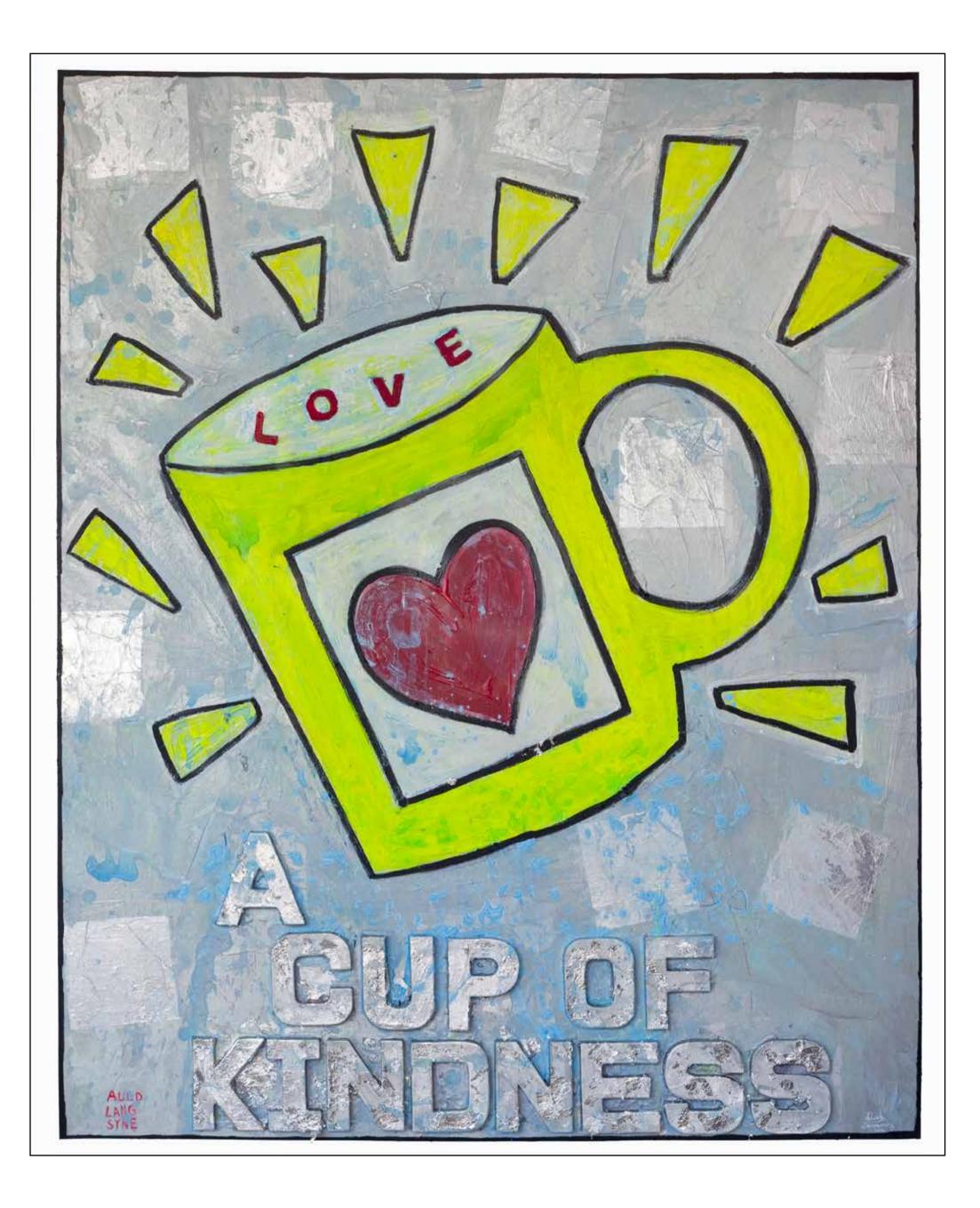


WISHING WALL (2012)





OH WOW OH WOW OH WOW. STEVE JOBS (2012)

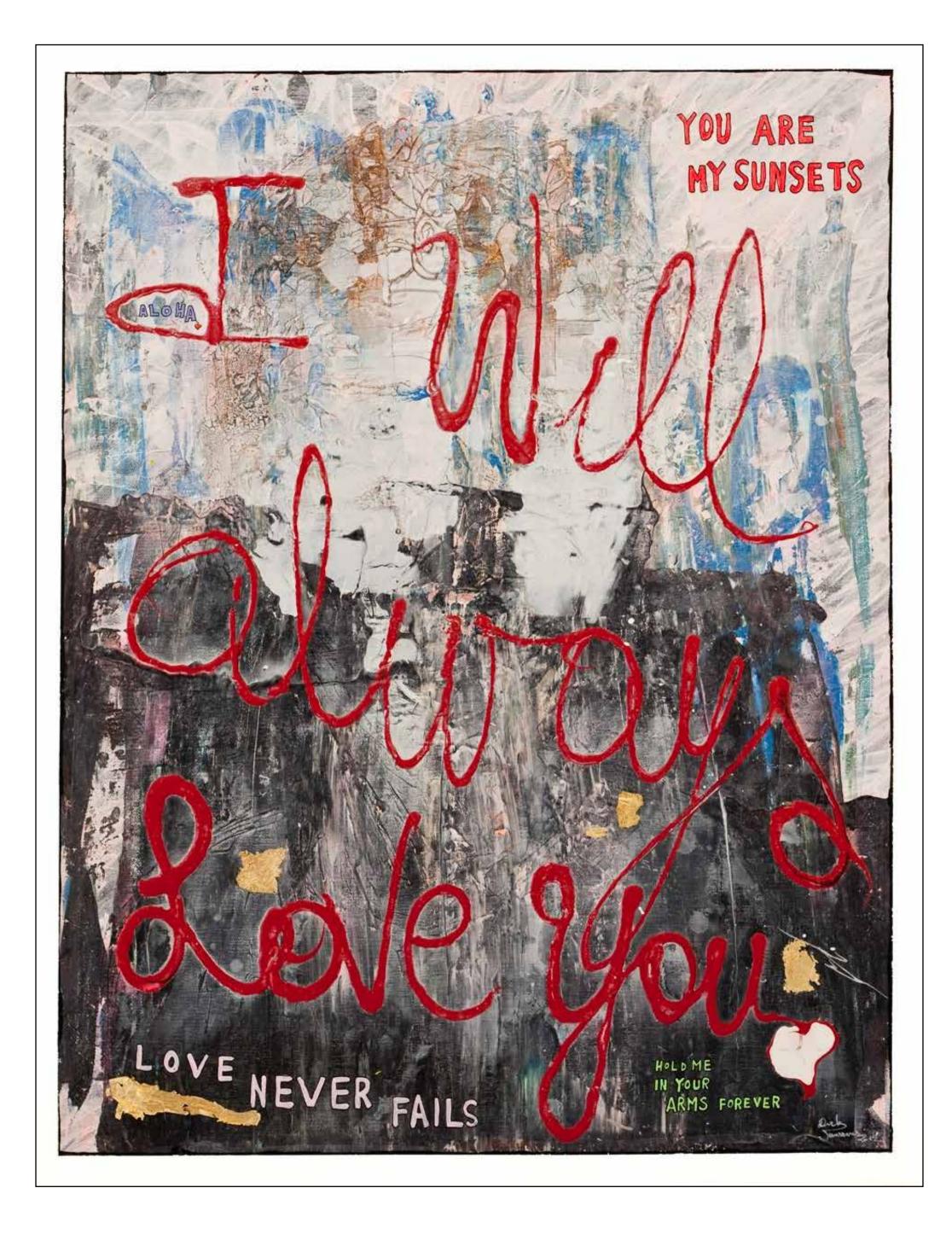


A CUP OF KINDNESS (2012)



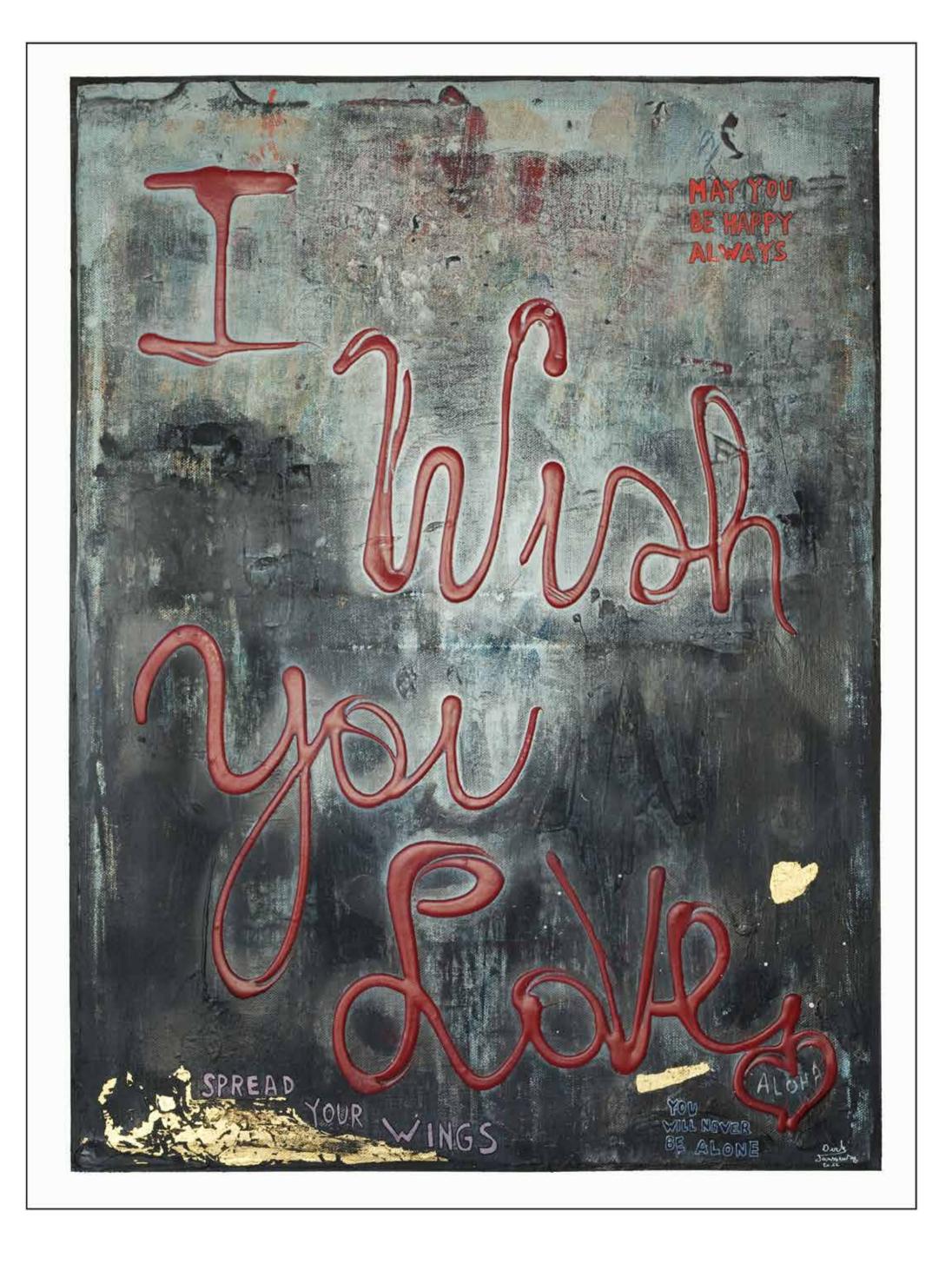


ALOHA (2012)



I WILL ALWAYS LOVE YOU (2012)

34" x 44" - 85 cm x 110 cm



I WISH YOU LOVE (2012)

. 27" x 36" - 68 cm x 91 cm



LIFE IS A JOURNEY (2012)

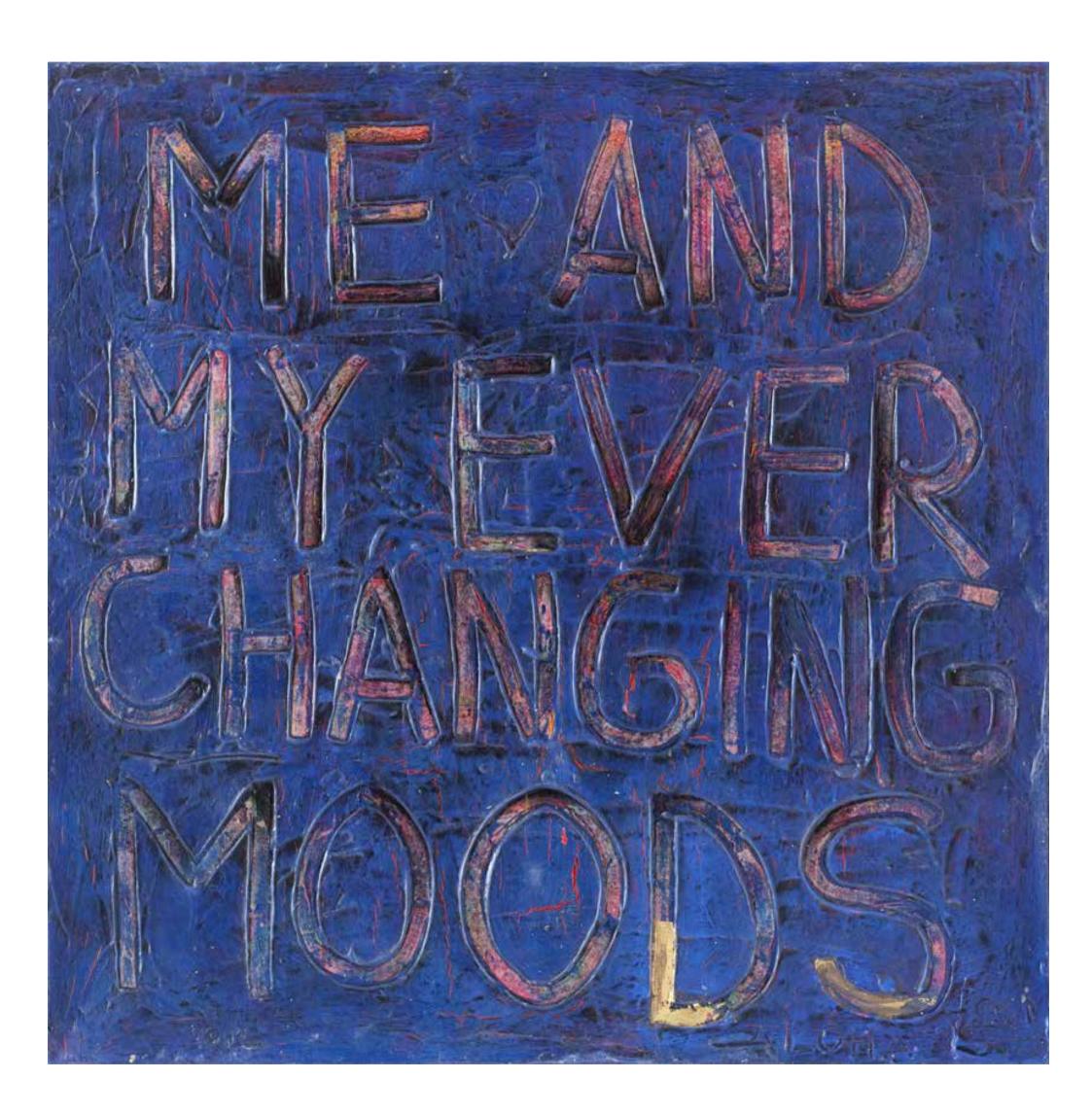
47" x 47" - 120 cm x 120 cm



HEAVEN I NEED A HUG II (2012)



ME AND MY EVER CHANGING MOODS - RED GOLD BLACK (2012)



ME AND MY EVER CHANGING MOODS - BLUE GOLD (2012)

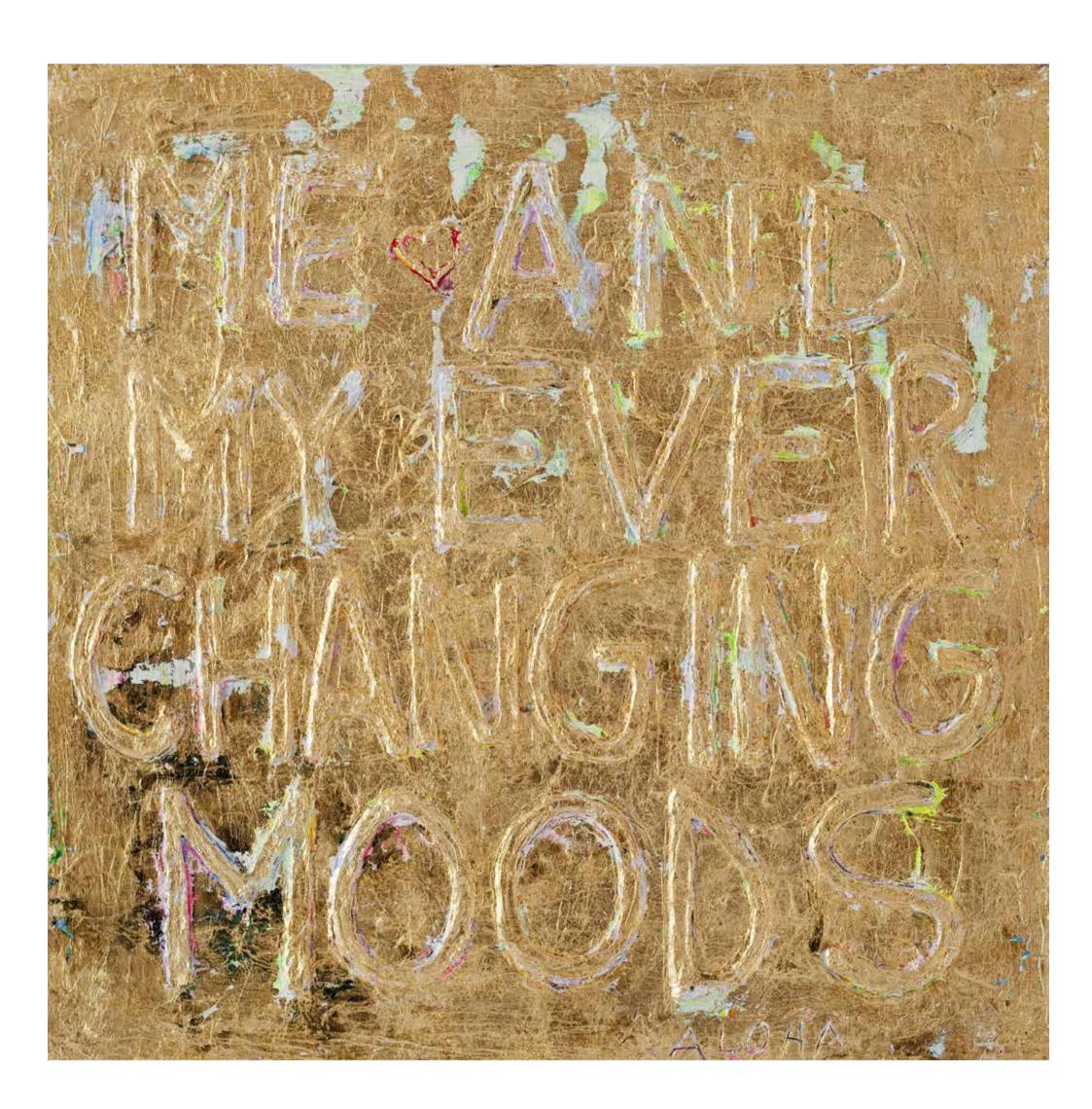
40" - 100 cm x 100 cm



ME AND MY EVER CHANGING MOODS - WHITE (2012)



ME AND MY EVER CHANGING MOODS - RED (2012)



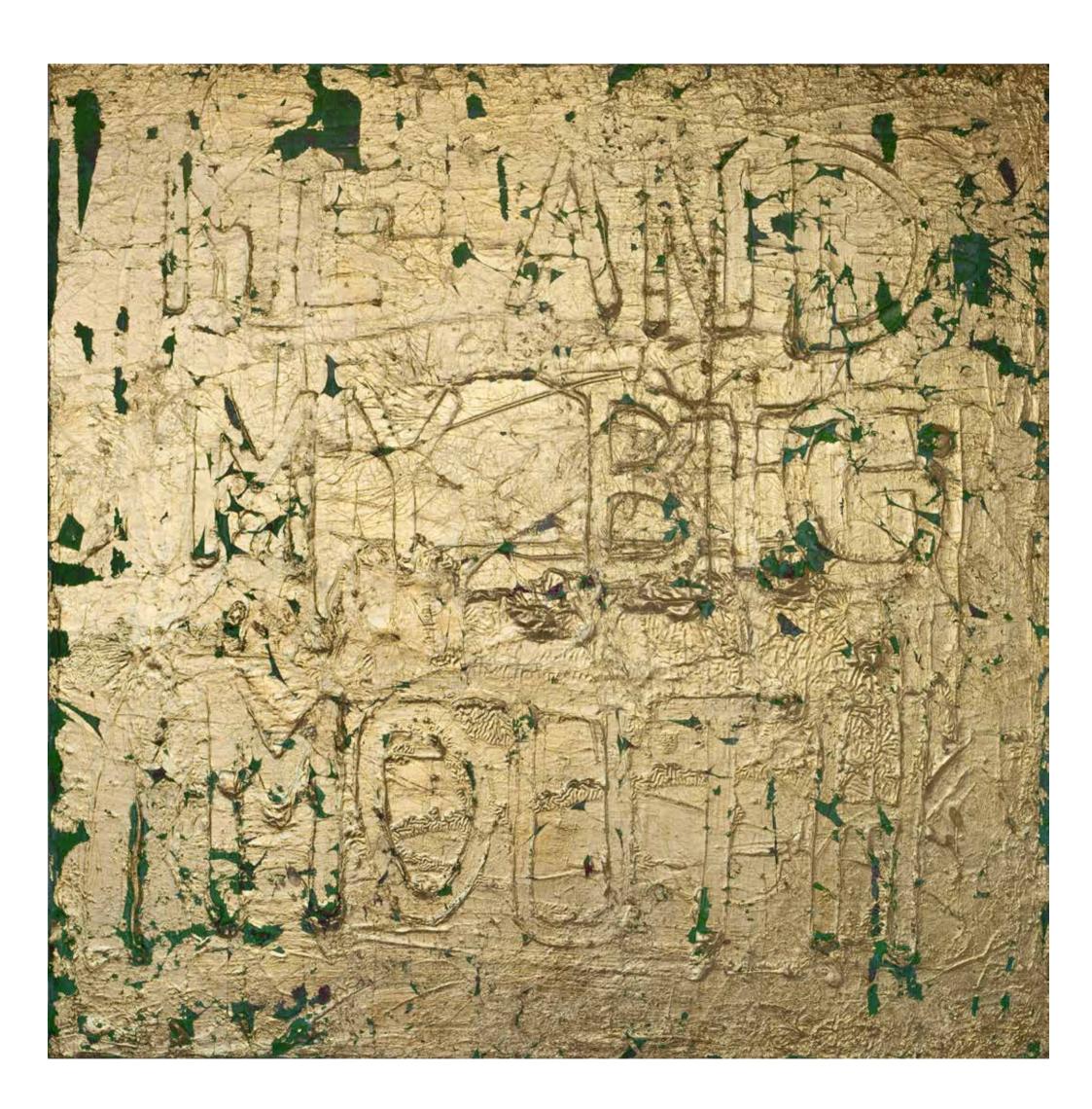
ME AND MY EVER CHANGING MOODS - GOLD BAS-RELIEF (2012)



ME AND MY EVER CHANGING MOODS - GOLD SQUARE (2012)



ME AND MY EVER CHANGING MOODS - GOLD RED GREEN (2012)



ME AND MY BIG MOUTH I - GOLD GREEN (2012)



ME AND MY BIG MOUTH II - GOLD GREEN (2012)



MAKING LOVE TO YOU (2012)

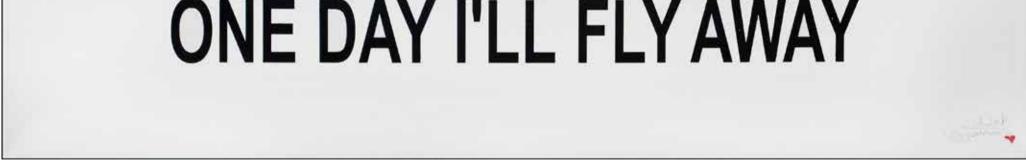


ME AND MY FIFTY SHADES OF GREY (2012)

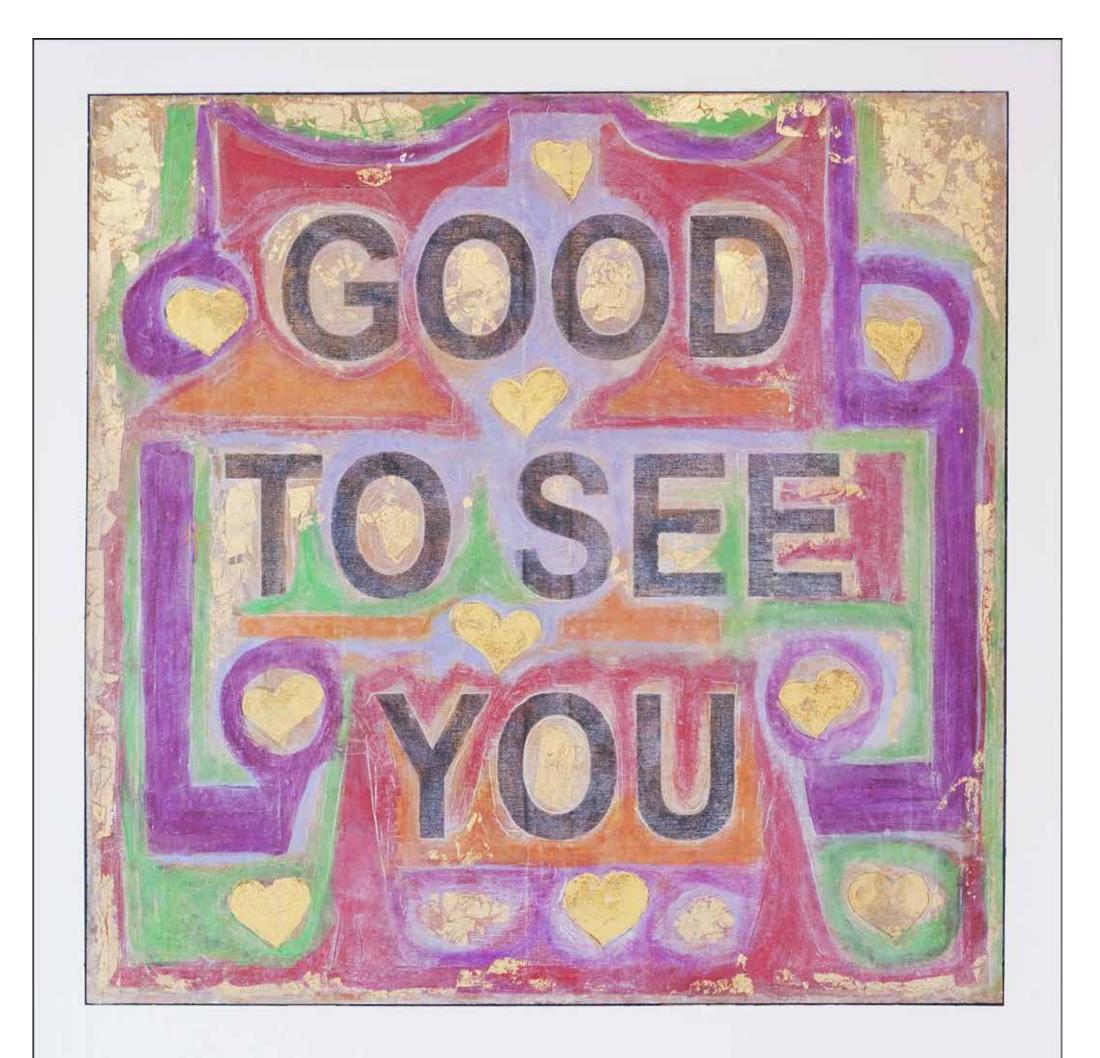


THE BLUES (2012) 59" x 59" - 150 cm x 150 cm





ONE DAY I'LL FLY AWAY (2013)





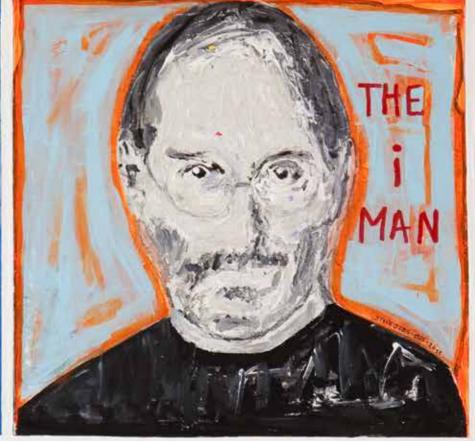
NAMASTE (2013)



SOMETIMES I BELIEVE IN GOD SOMETIMES I DON'T



YOU HAVE TO TRUST IN SOMETHING YOUR GUT DESTINY LIFE KARMA WHATEVER



I WOULD TRADE ALL OF MY TECHNOLOGY FOR AN AFTERNOON WIT H SOCRATES



I NEVER DID IT For the money

THERE IS NO REASON NOT TO FOLLOW YOUR HEART





iMAN. (Tribute to Steve Jobs) (2013)





BELIEVE IN GOOD (2013)

55" x 65" - 140 cm x 165 cm



JOURNEYS (2013)

59" x 59" - 150 cm x 150 cm



HERE COMES THE SUN (2013)

27" x 35" - 68 cm x 90 cm



THERE IS NO PLACE LIKE HOME - RED/GOLD (2013)



ME AND MY EVER CHANGING MOODS - RED (2013)



ME AND MY EVER CHANGING MOODS - GREEN (2013)



ME AND MY EVER CHANGING MOODS - BLUE (2013)



ME AND MY EVER CHANGING MOODS - GREEN BLACK (2013)



ME AND MY EVER CHANGING MOODS - BORDEAUX/RED (2013)





CHANGING MOODS (2012 - 2013)

118" x 118" - 300 cm x 300 cm



THE MAKING OF "ME AND MY EVER CHANGING MOODS - BRONZE (2013)"



THE MAKING OF "ME AND MY EVER CHANGING MOODS - BRONZE (2013)"



ME AND MY EVER CHANGING MOODS - BRONZE (2013)

40" x 40" - 100 cm x 100 cm - POLISHED BRONZE - Weight: 155 pond (lbs) - (70 kg)



THERE IS NO PLACE LIKE HOME (2013)

40" x 40" - 100 cm x 100 cm



I NEED TO BE WITH YOU (2013)

40" x 40" - 100 cm x 100 cm



STARS (2013)

59" x 59" - 150 cm x 150 cm



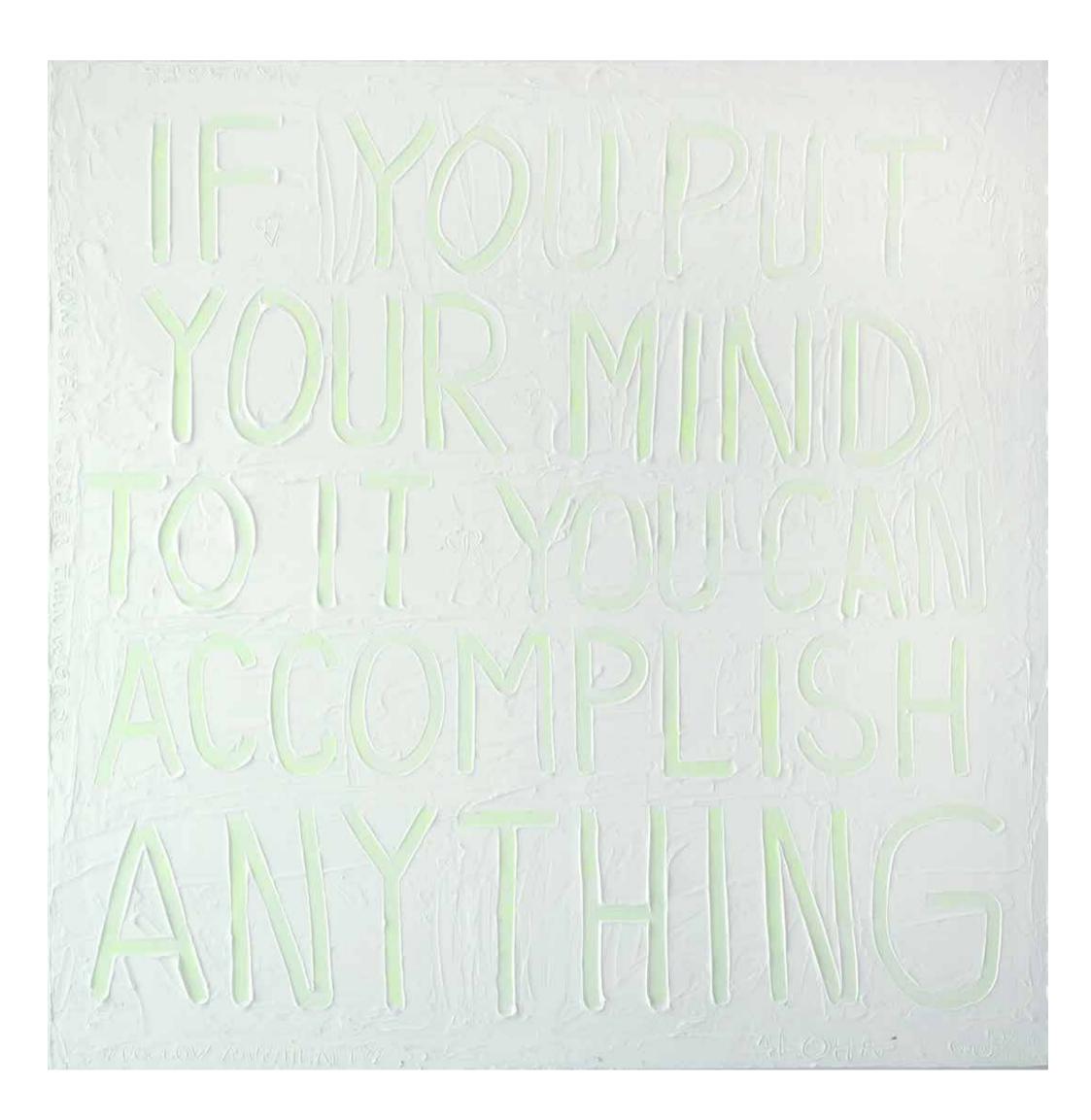
HAPPY DAYS (2013)

63" x 63" - 160 cm x 160 cm



THE SUN (2013)

59" x 59" - 150 cm x 150 cm

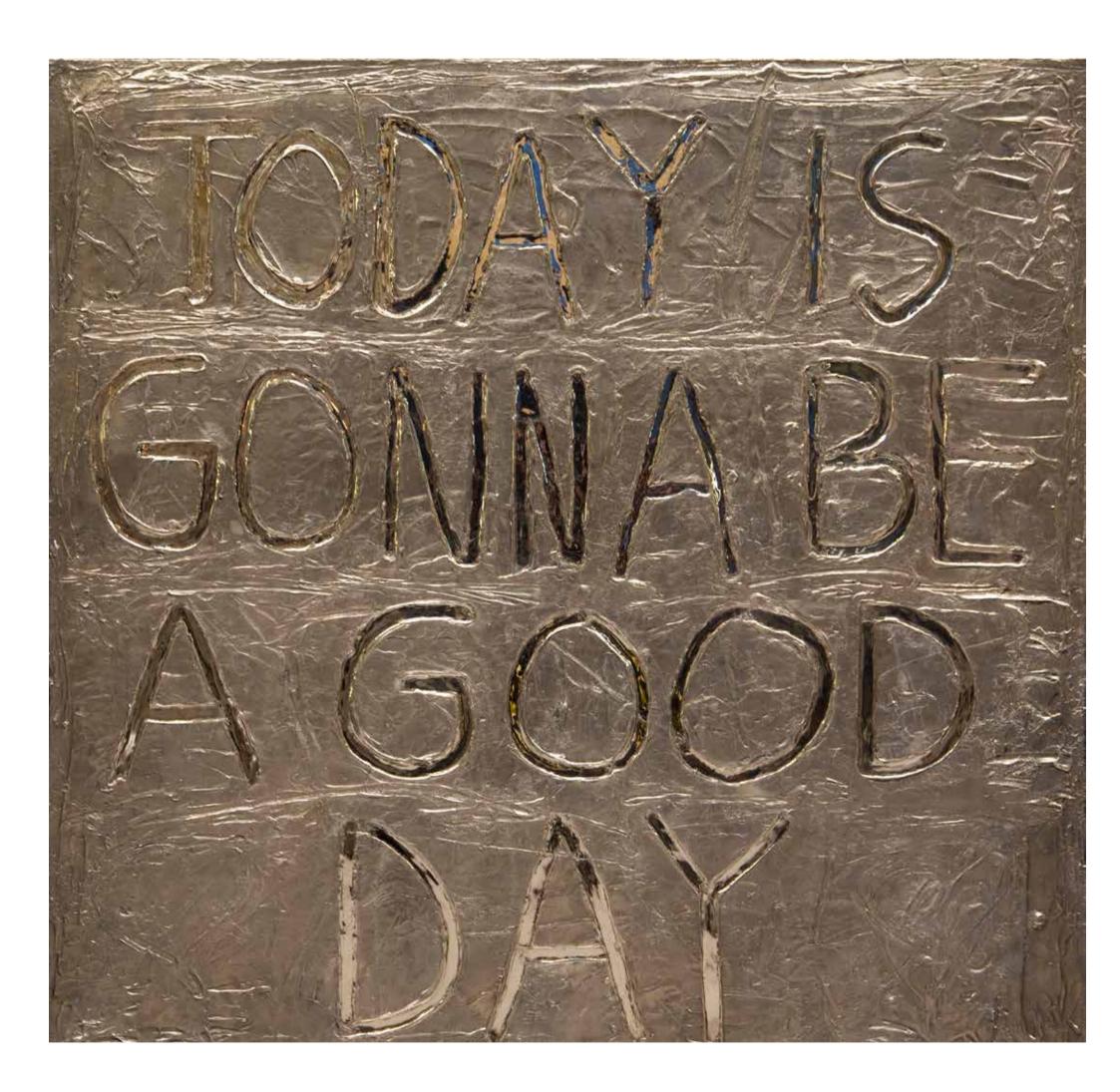


IF YOU PUT YOUR MIND TO IT - WHITE (2013)

59" x 59" - 150 cm x 150 cm



THE MAKING OF "TODAY IS GONNA BE A GOOD DAY - BRONZE (2013)



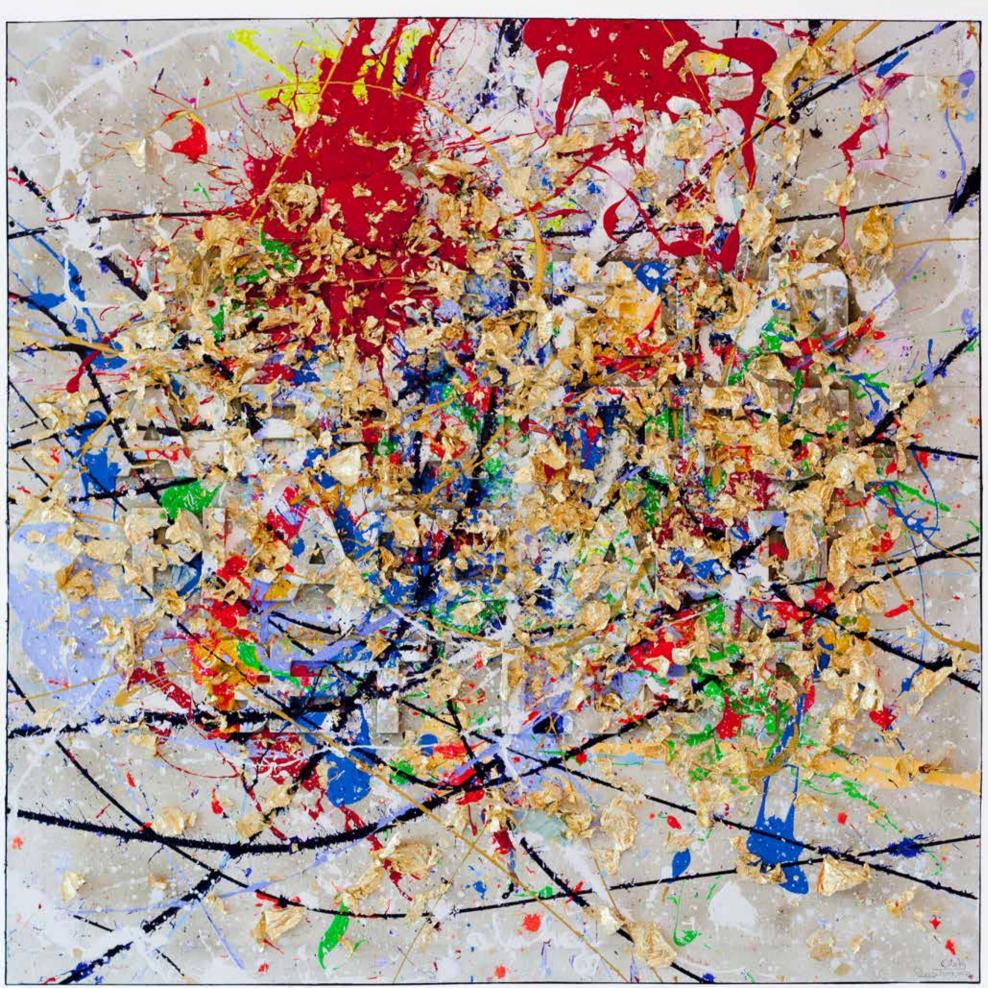
TODAY IS GONNA BE A GOOD DAY - BRONZE (2013)

63" x 63" - 160 cm x 160 cm - POLISHED BRONZE - Weight: 375 pond (lbs) - (150 Kg



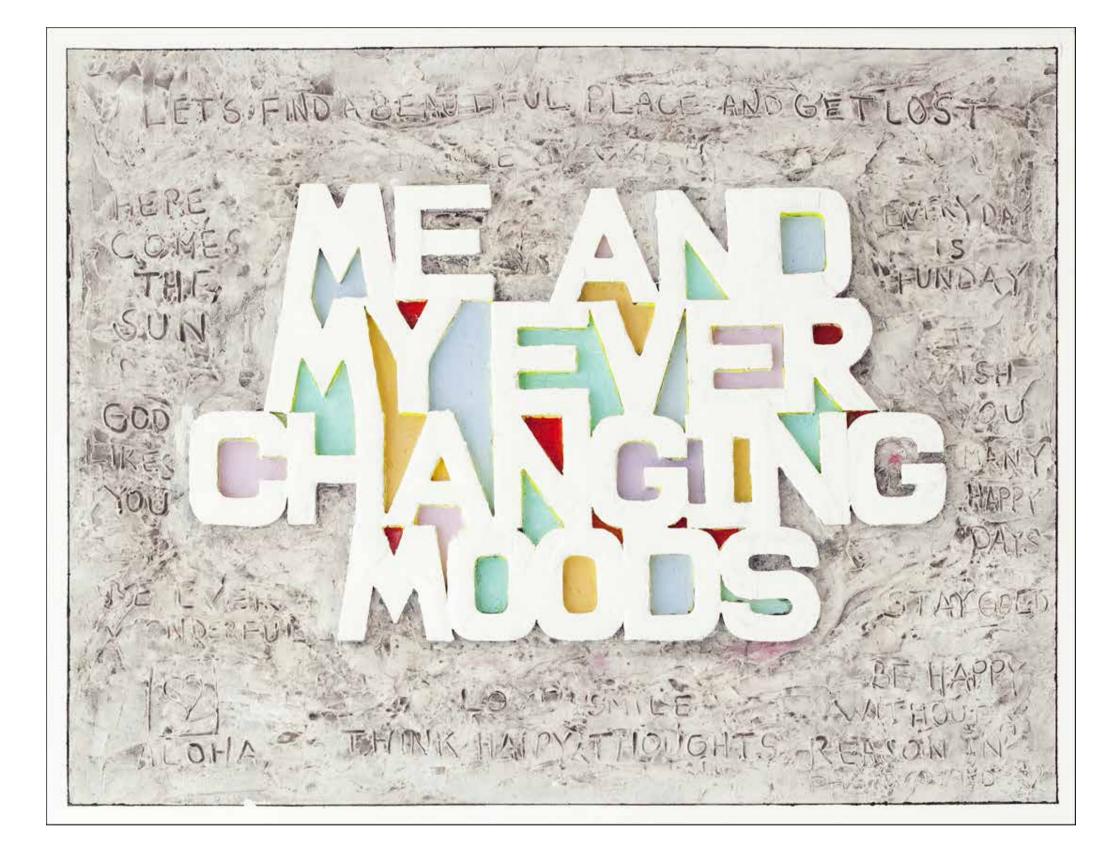
TODAY IS GONNA BE A GOOD DAY (ORIGINAL MODEL - 2013)

63" x 63" - 160 cm x 160 cm



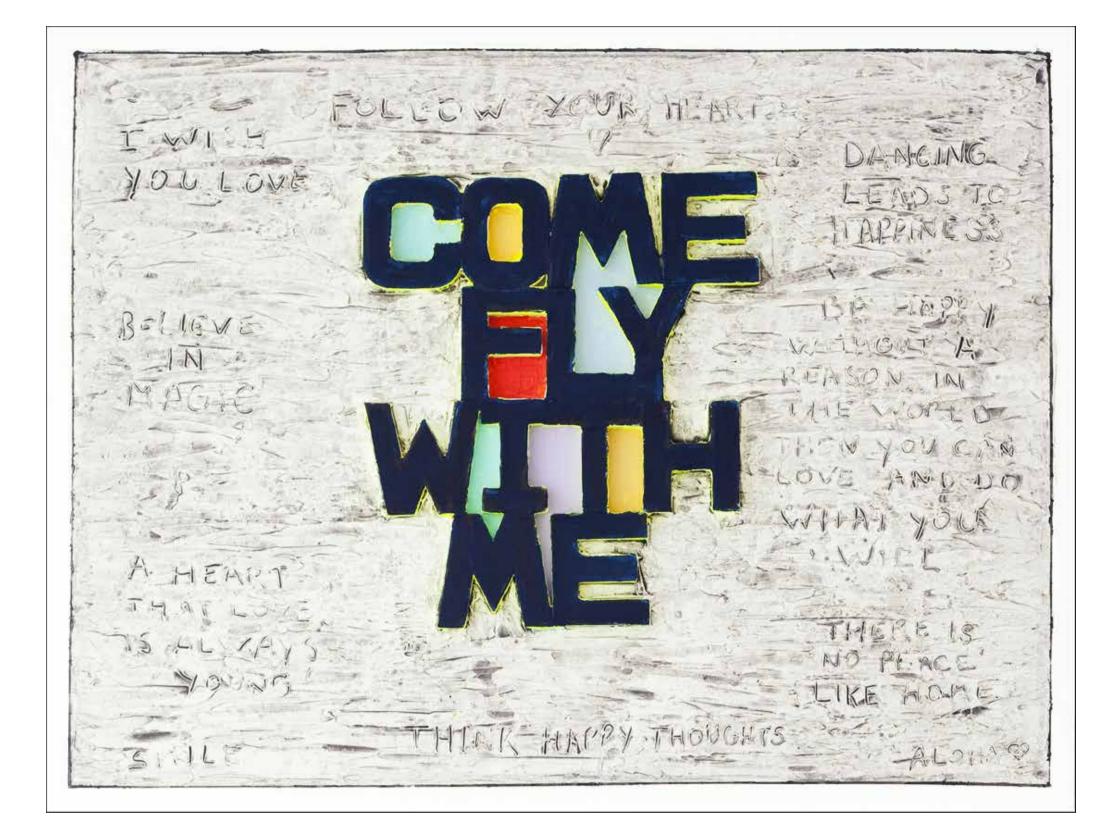
LET'S FIND A BEAUTIFUL PLACE AND GET LOST (2013)

53" x 53" - 135 cm x 135 cm



CHANGING MOODS (2013)

43" x 33" - 110 cm x 85 cm



COME FLY WITH ME (2013)

43" x 33" - 110 cm x 85 cm



COSMIC LOVE (2013)

59" x 59" - 150 cm x 150 cm





NO MORE DRAMA (2013) 63" x 63" - 160 cm x 160 cm



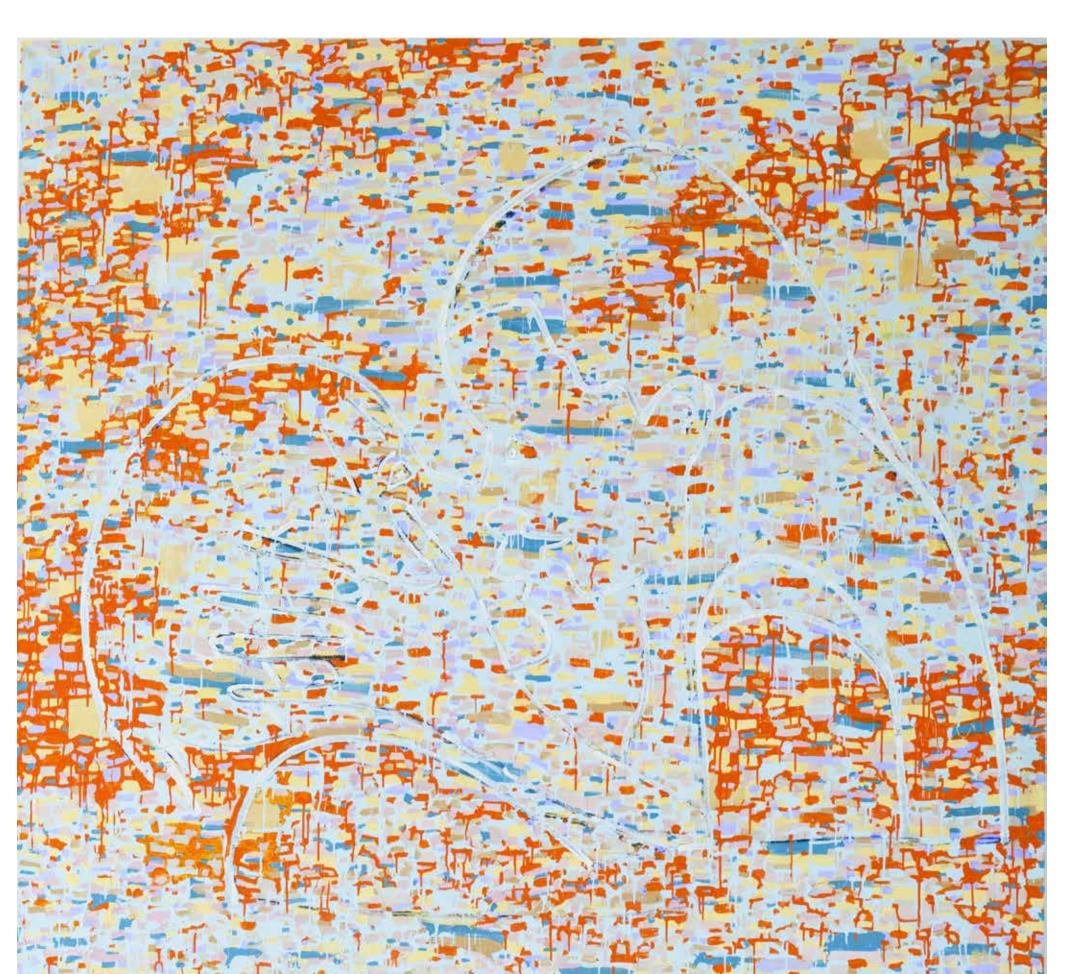
HAPPINESS (2013)

47" x 39" - 120 cm x 100 cm



WONDERLAND - GOLD (2013)

96" x 79" - 245 cm x 200 cm





THE KISSERS (2013) 78" x 78" - 200 cm x 200 cm

HAPPY HAPPY HOUGHTS HAPPY HOUGHTS HAPPY HOUGHTS HAPPY HOUGHTS HAPPY HOUGHTS HAPPY

TIMPRY TIMPRY HAPPY HAPPY HAPPY TOUGHTS TOUGHTS TOUGHTS TOUGHTS TOUGHTS TOUGHTS TOUGHTS TOUGHTS

THOUGHTS HAPPY NOUGHTS HAPPY NOUGHTS HAPPY NOUGHTS HOUGHTS HOUGHTS

HAPPY HAPPY HAPPY HAPPY HOUGHTS HAPPY HOUGHTS HAPPY HOUGHTS HAPPY HOUGHTS



HAPPY THOUGHTS (2013)

78" x 78" - 200 cm x 200 cm



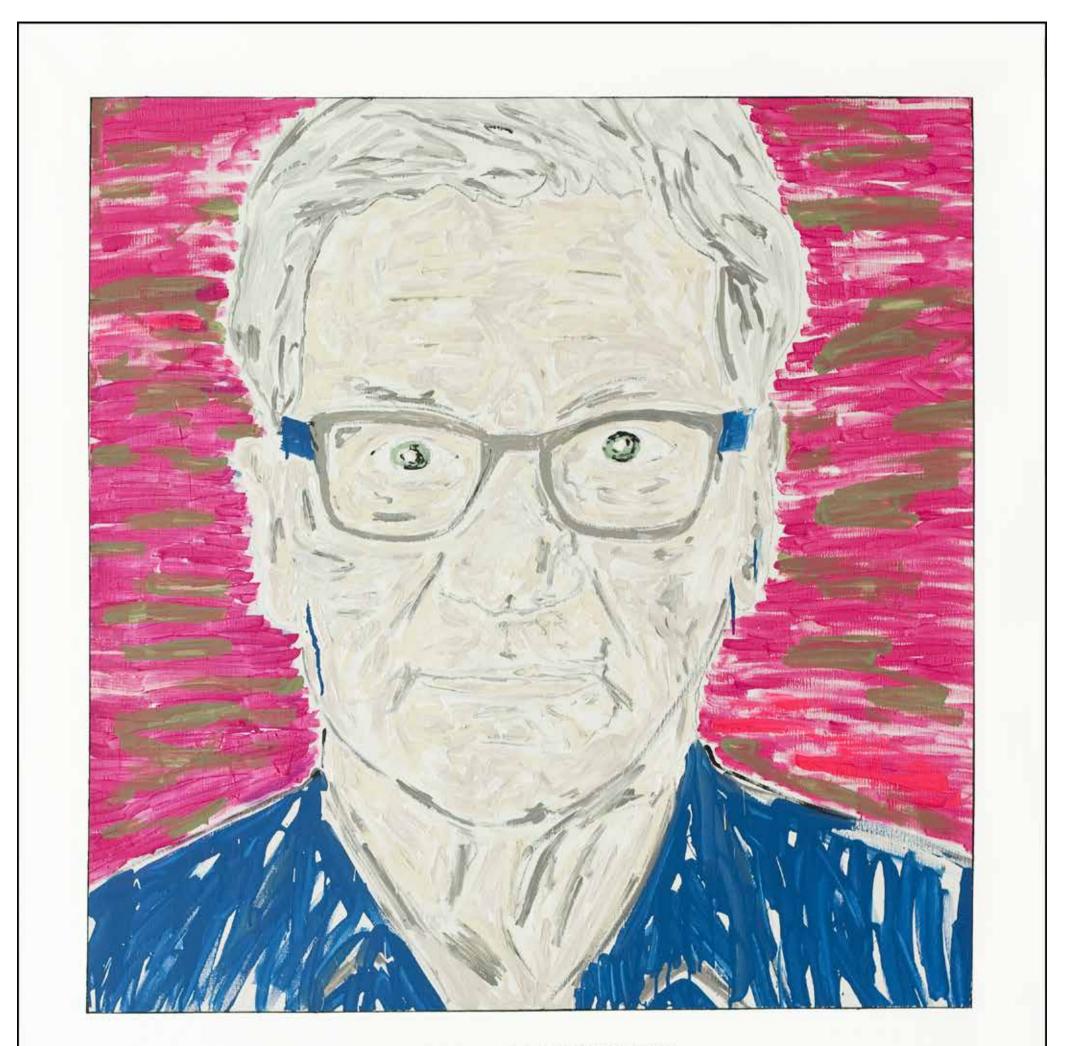
THERE IS NO PLACE LIKE HOME - WOOD SCULPTURE (2013)

37" x 45" - 95 cm x 115 cm



HOLD ON TO YOUR DREAMS – WOOD SCULPTURE (2013)

37" x 45" - 95 cm x 115 cm

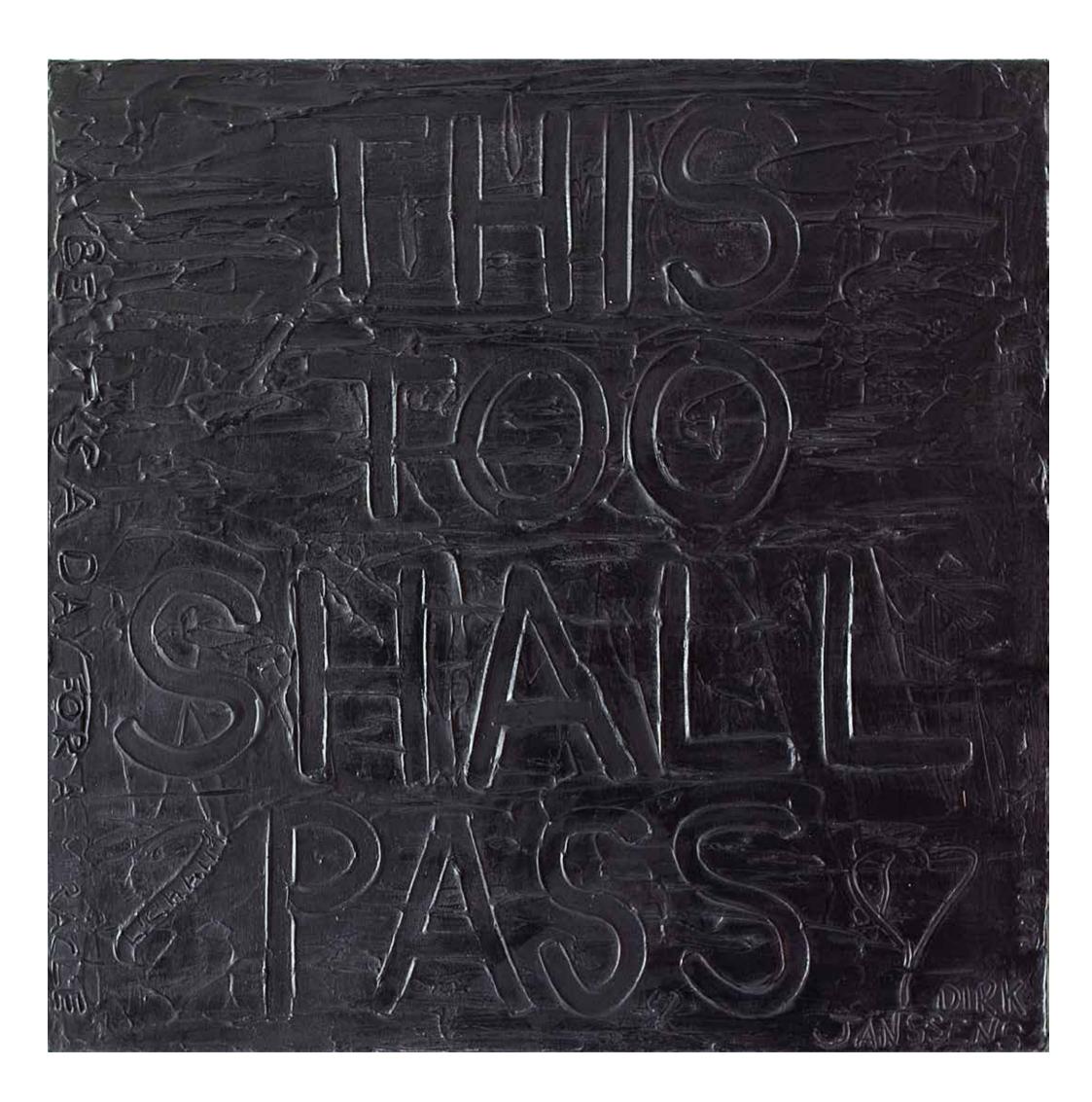


IK WEET NIET WAT KUNST IS.

DE KUNST ZELF ZAL ONS VERTELLEN WIE ZE IS. NIET IK. IK KAN ALLEEN MAAR EEN TICKET VOOR DE ONTDEKKINGSREIS AANBIEDEN. JAN HOET (1936 - 2014)

JAN HOET (2014)

47" x 57" - 120 cm x 145 cm



L'CHAIM (2014)

40" x 40" - 100 cm x 100 cm



CHI (2014) 40" x 40" - 100 cm x 100 cm



MAYBE IT'S A DAY FOR A MIRACLE (2014)

63" x 63" - 160 cm x 160 cm



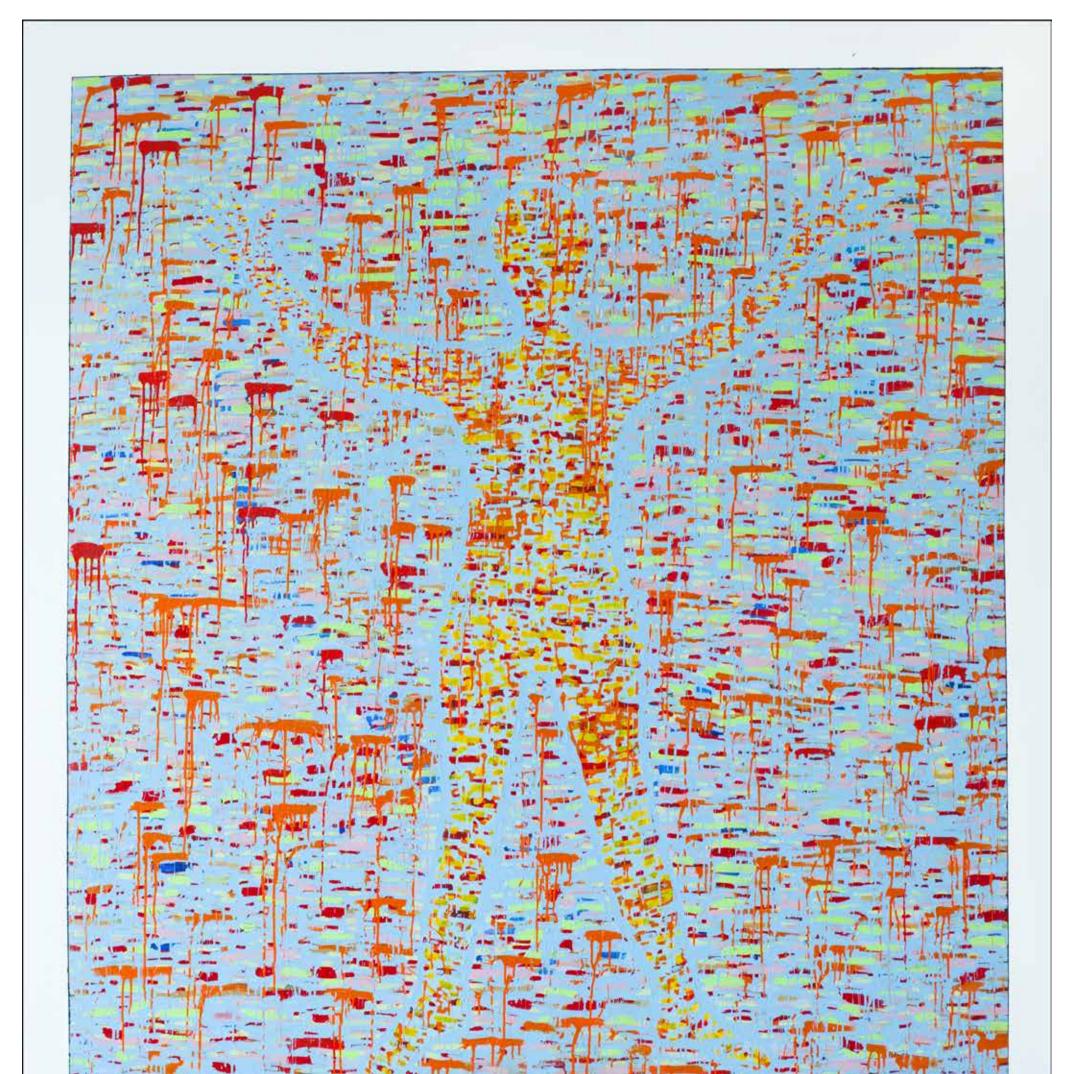
GOOD TO SEE YOU (2014)

40" x 40" - 100 cm x 100 cm



IT'S A DAY FOR A MIRACLE (2014)

47" x 47" - 120 cm x 120 cm





GOOD TO SEE YOU (2014)

79" x 96" - 200 cm x 245 cm



MR.WONDERLAND #1 (2014)

92.51" x 74.80" - 235 cm x 190 cm



MR.WONDERLAND #2 (2014)

92.51" x 74.80" - 235 cm x 190 cm



BANGARANG (2014)

96.45" x 80.70" in - 245 cm x 205 cm





WONDERWALL (2014)

78.74" x 78.74" in - 200 cm x 200 cm



WE'RE NOT IN KANSAS ANYMORE (2014)

80" x 64" - 205 cm x 165 cm



IN THE WEE SMALL HOURS OF THE MORNING

THE WEE SMALL HOURS OF THE MORNING (2014)

75" x 92" - 190 cm x 235 cm



CHEMISTRY (2014)

80.70 x 64.96 in - 205 cm x 165 cm



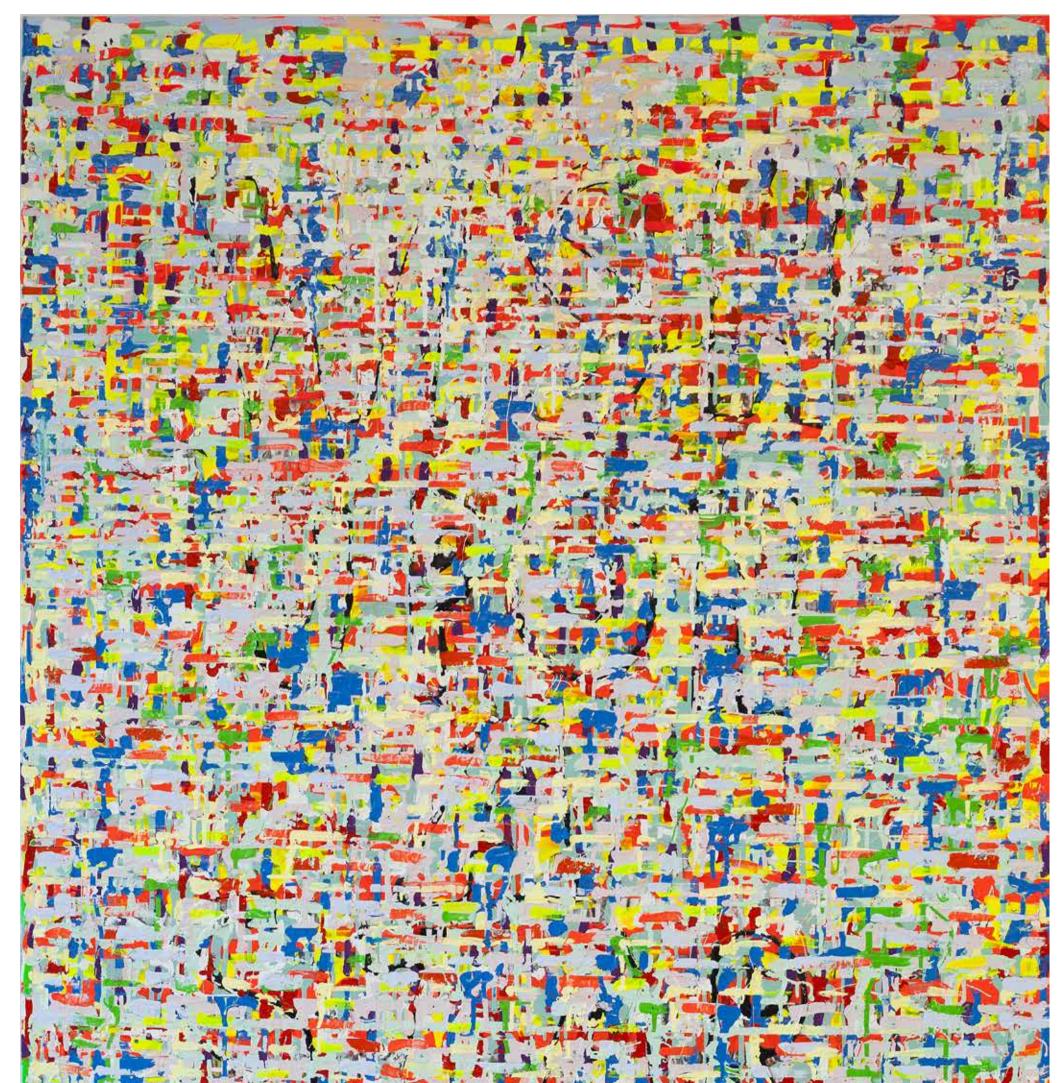
HEARTQUAKE (2014)

55.11 x 55.11 in - 140 cm x 140 cm



PARTY BALLOON (2014)

53.14 x 53.14 - 135 cm x 135 cm





WISH UPON A STAR (2014)

47.24 x 39.37 in - 120 cm x 100 cm



HERE COMES THE SUN - WOOD SCULPTURE (2014)

43.30 x 43.30 in - 110 cm x 110 cm



MIRACLE STREET 63 x 24 in - 160 cm x 61 cm



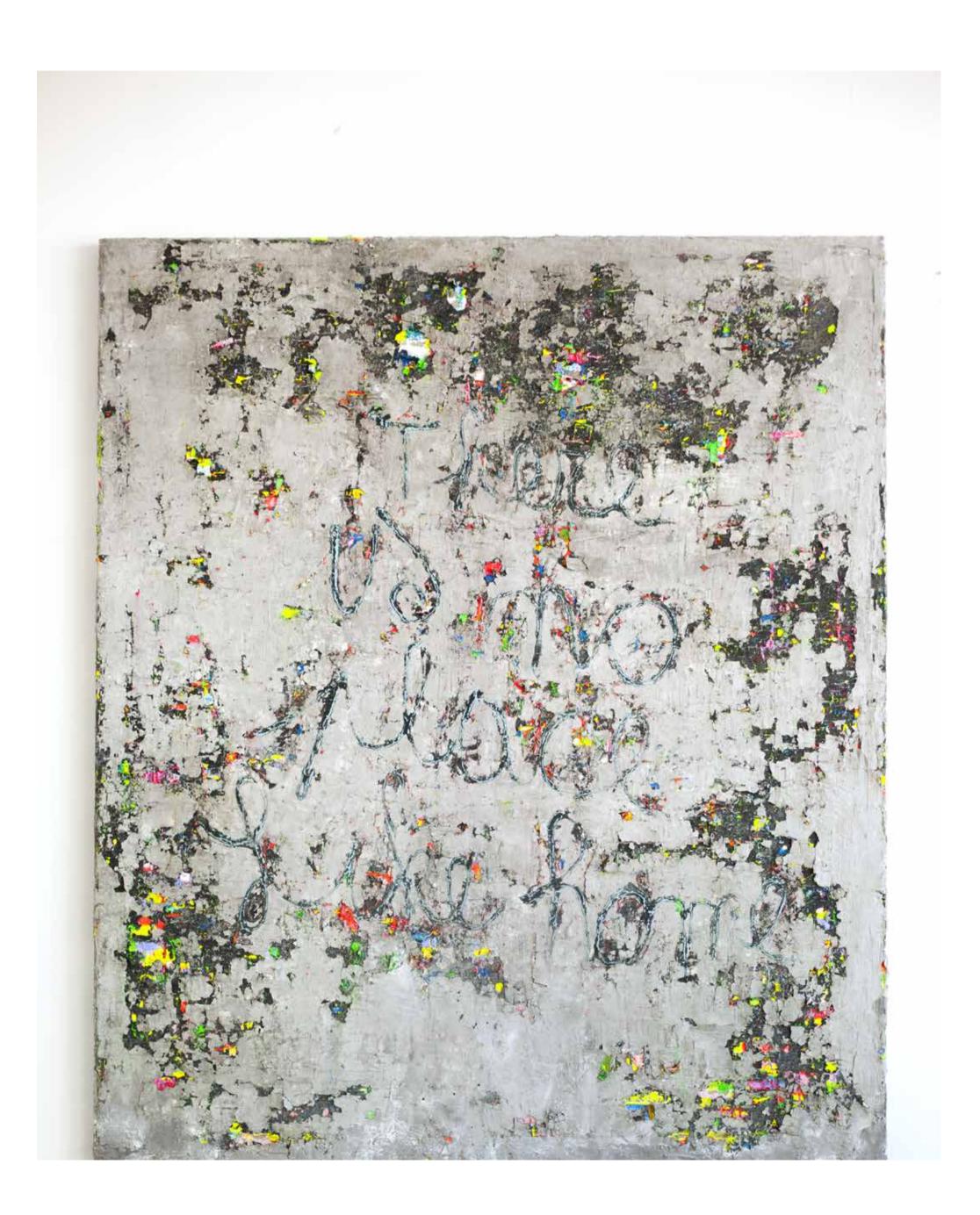
EVERLASTING LOVE 70.86 x 24 in - 180 cm x 61 cm



MIRACLE STREET #gold

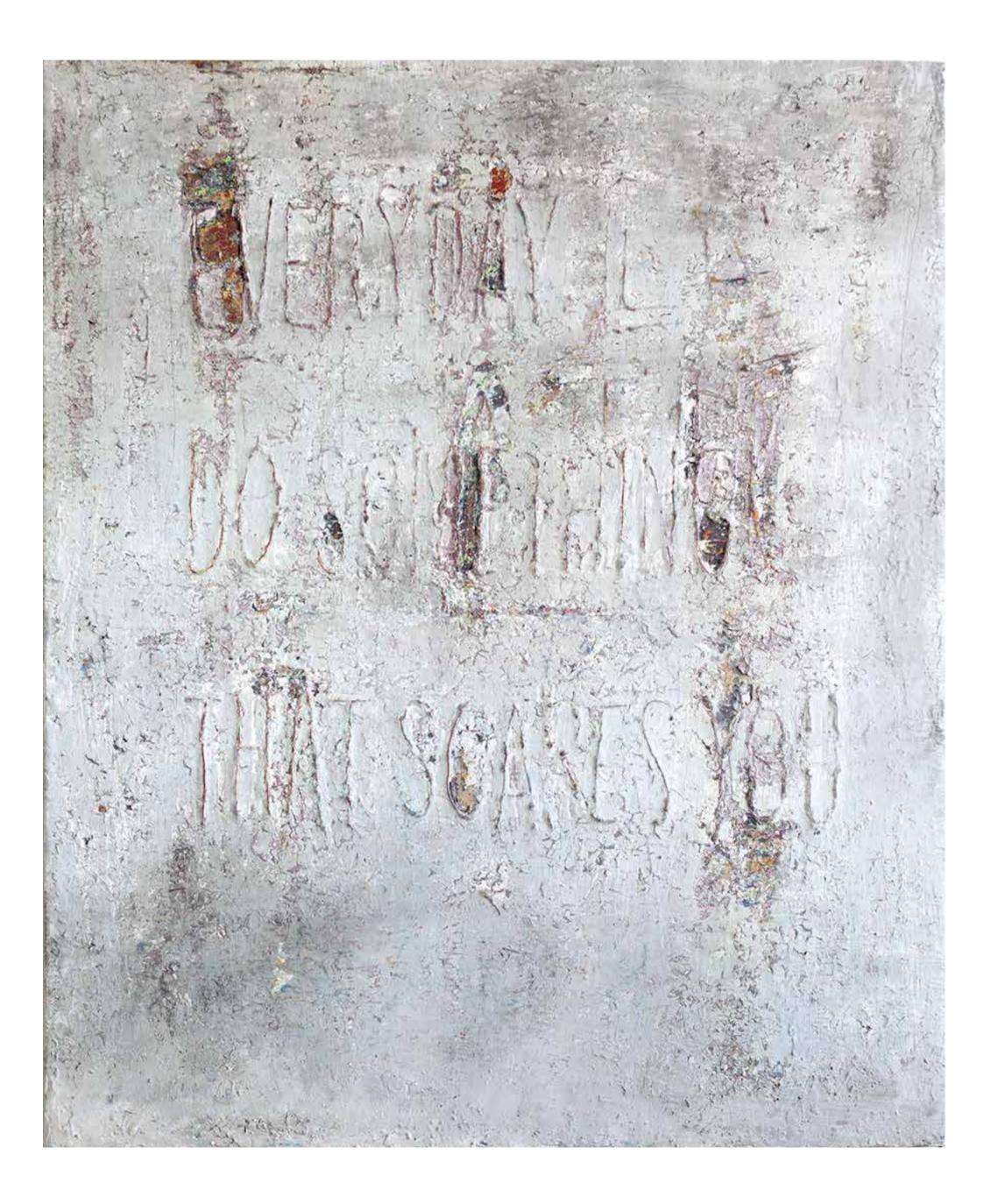
70.86 x 24 in - 180 cm x 61 cm

SIGNS (2014)



THERE IS NO PLACE LIKE HOME (2015)

64.96 x 55.11 in - 165 cm x 140 cm



IT'S A MATTER OF TIME (2015)

57 x 47.24 in- 145 cm x 120 cm



SERENITY (2015)

51.18 x 51.18 in - 130 cm x 130 cm



SQUARE BIZ (2015)

47.24 x 47.24 in - 120 cm x 120 cm



STRANGERS IN THE NIGHT (2015)

51.18 x 51.18 in - 130 cm x 130 cm



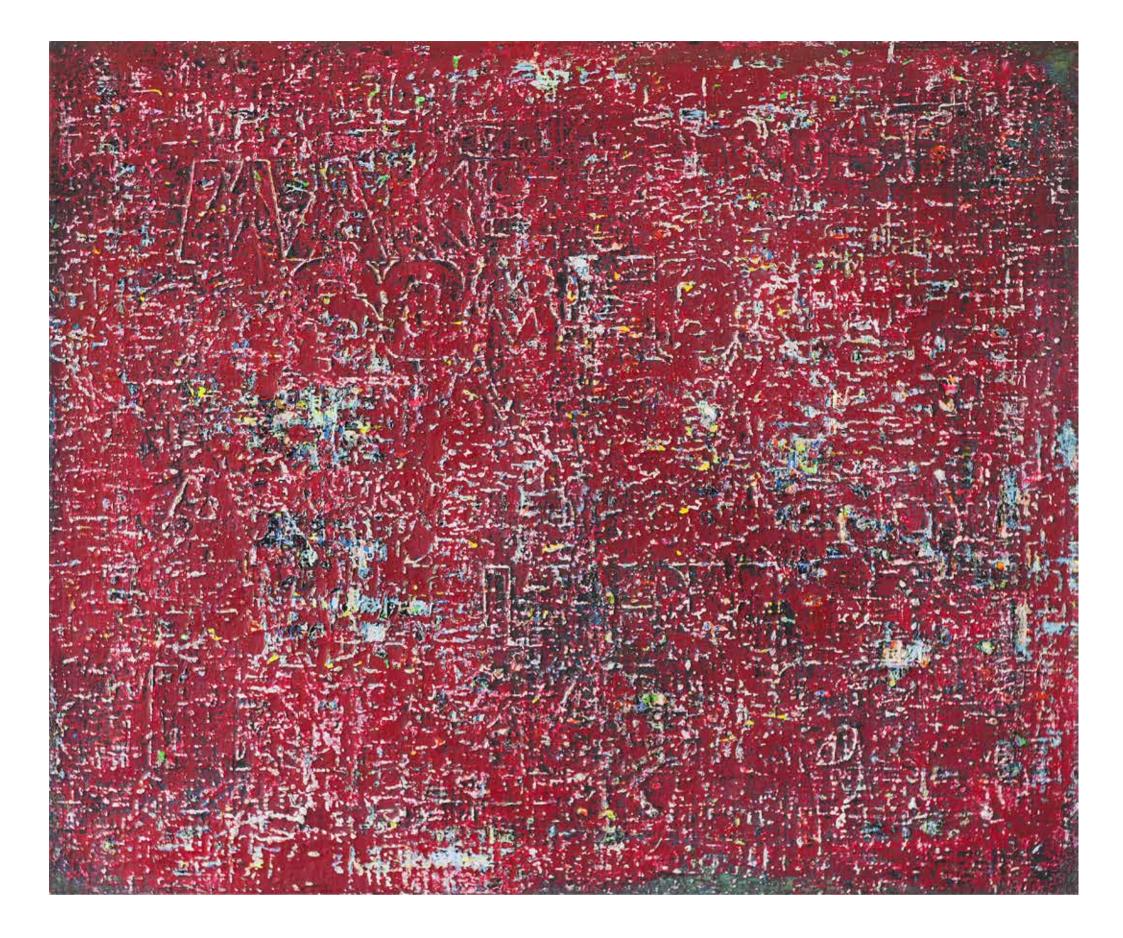
MYSTICAL SWEETNESS (2015)

55.11 x 55.11 in - 140 cm x 140 cm



FIND MY WAY HOME (2015)

48 x 48 in - 122 cm x 122 cm



SOMEWHERE I'LL FIND YOU (2015)

47.24 x 39.37 in - 120 cm x 100 cm



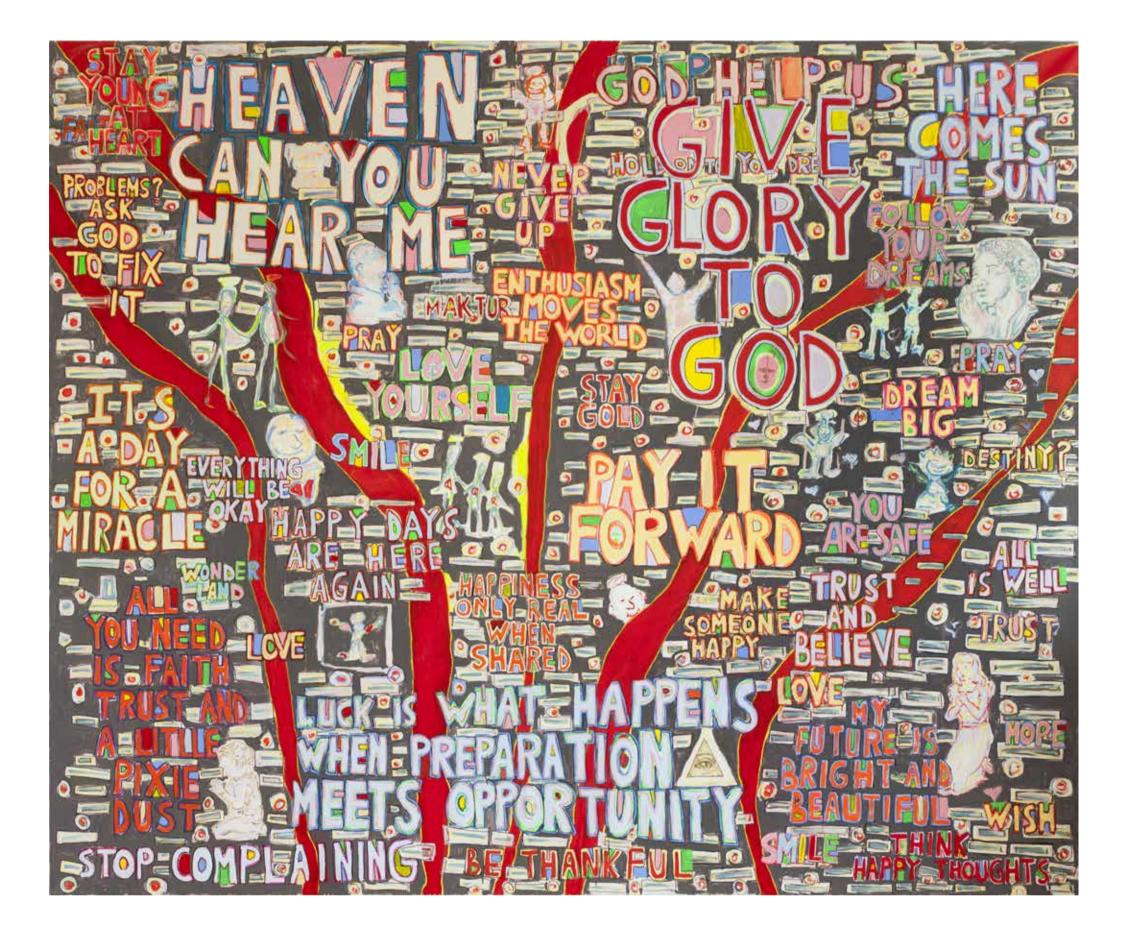
NO PLACE LIKE HOME (2015)

51.18 x 51.18 in - 130 cm x 130 cm



THE SUN (2015)

55.11 x 55.11 in - 140 cm x 140 cm



SAVE THE CHILDEREN (2015)

95.27 x 78.74 in - 242 cm x 200 cm



SUPERCALIFRAGILISTICEXPIALIDOCIOUS (2015)

95.27 x 78.74 in - 242 cm x 200 cm



ME AND MY EVER CHANGING MOODS #2 - WOOD SCULPTURE (2015)

44 x 33 in- 112 cm x 84 cm



HOLD ON TO YOUR DREAMS - WOOD SCULPTURE (2015)

36.61 x 46 in- 93 cm x 117 cm





HERE COMES THE SUN - WOOD SCULPTURE(2015)

43.30 x 43.30 in - 110 cm x 110 cm



GOOD TO SEE YOU - WOOD SCULPTURE (2015)

45.27 x 45.51 in - 115 cm x 108 cm



THERE IS NO PLACE LIKE HOME - WOOD SCULPTURE (2015)

45.27 x 39.56 in - 115 cm x 105 cm



ME AND MY EVER CHANGING MOODS #1 - WOOD SCULPTURE (2015)

44 x 33 in - 112 cm x 84 cm



TODAY IS GONNA BE A GOOD DAY - WOOD SCULPTURE (2015)

44.68 x 35.82 in - 113,5 x 91 cm



BOOGIE WONDERLAND 68.89 x 24 in - 175 cm x 61 cm





63 x 24 in - 160 cm x 61 cm



SERENDIPITY STREET





WIN FOR LIFE

68.89 x 24 in - 175 cm x 61 cm

HAPPY THOUGHTS

63 x 24 in - 160 cm x 61 cm

SIGNS (2015)



WONDERLAND 63 x 24 in - 160 cm x 61 cm





FORTUNA 1.0 #1

63 x 24 in - 160 cm x 61 cm

FORTUNA 1.0 #2

70.86 x 24 in - 180 cm x 61 cm

SIGNS (2015)



DIRK AT WORK



DIRK AT WORK

Dirk Janssens

ABOUT

Dirk Janssens (°1965)

Lives and works in Leuven, Belgium.

In his art Dirk Janssens explores the positive and emotional aspects of the basic concept of being human. His work is a tribute to life and love, purely instinctive, in a completely unique language. His works are an investigative transformation; it is far from arbitrary, and represents a willful, passionate craving for almost unattainable fulfillment of life. At the same time, this art offers comfort, as it fires an enthusiasm for life and inspiration; in fact it's a tireless courting of passion itself.

The artist forces himself to convert every single feeling of frustration into pure life force. Whether futile or intense, the expression shows an iron will, an unfailing passion and an enduring optimism that is deep-rooted in the artist himself. By doing so he makes his audience contemplate their own happiness.

WORKS

During his childhood, he worked in the studio of his father, sculptor and artist Freddy Janssens. That is where he learned how to sketch, paint, use and understand materials and techniques. He painted portraits, abstract works, worldly wisdoms and quotes on canvas.

After years of intense research and study, Janssens made his first collection in 2010. He named it Made in Wonderland. It was one of the most popular shows to be exhibited at CATM CHELSEA, New York in 2011.

He continued his professional career as an artist with his second collection, Lost in Wonderland, debuting at the BAH - Belgian Art House, where his work was welcomed with great excitement and proved most successful. There his work was displayed with some of the greatest contemporary Belgian artists, including, Luc Tuymans, Michael Borremans, Arne Quinze, Hans Op de Beeck and Jan De Cock.

Continuing his success with his Wonderland series, his third solo exhibition, Back in Wonderland, was exhibited at the BOA Gallery in Los Angeles, CA in July 2012. The LA exhibition was highlighted on Belgian television. Janssens was then selected to participate in the second installation of BAH - Belgian Art House II in November 2012.

Dirk Janssens was chosen, from a competition that boasted participation from 19 European countries, as Winner of the Jury Award for Nestlé, Nescafe Dolce Gusto Euro design Contest. His design for a brand new coffee machine, Fountain of Hope, was mentioned in Italian Vogue in November 2012.

Janssens continued his run with another impressive locale, amidst the Alps in Austria, in March 2013. At the prestigious Zhero Hotel, he presented his own Winter Wonderland.

Later in 2013 he showed in the Kunstroute in Belgium.

In October 2013 Janssens was featured at the Carrousel du Louvre, Paris. This exhibition prompted an invitation to participate in the Second International Biennale of Contemporary Art in Argentina.

In April 2014 the artist took part under the umbrella 'Irreversible MAG'- Miami', an international art project, in Art Monaco, considered as the most prestigious art fair in the French Riviera. In July and August Dirk Janssens took part in a group exhibition at Galerie Paul

Janssen in Grimaud, France. Also in August 2014, the artist held an exhibition during Art Nocture in Knocke, Belgium. In September

2014 he showed his new monumental inflatable work 'Aloha' during Giants in the City at the September Art Days, Bayfront Park, Miami

Downtown. Dirk Janssens was also part of the Biennale in Buenos Aires, October 2014.

In February 2015, the Macaya Gallery in Miami, USA, invited the artist to participate in a group exhibition, 'Gold Rush'.

In June 2015, Janssens was invited for a second time by Galerie Paul Janssen for a new group exhibition, 'L'Art Qui Parle', for the

opening of their new gallery in Saint-Tropez, France.

Dirk Janssens is now preparing a new exhibition with new abstract work.

To be continued.



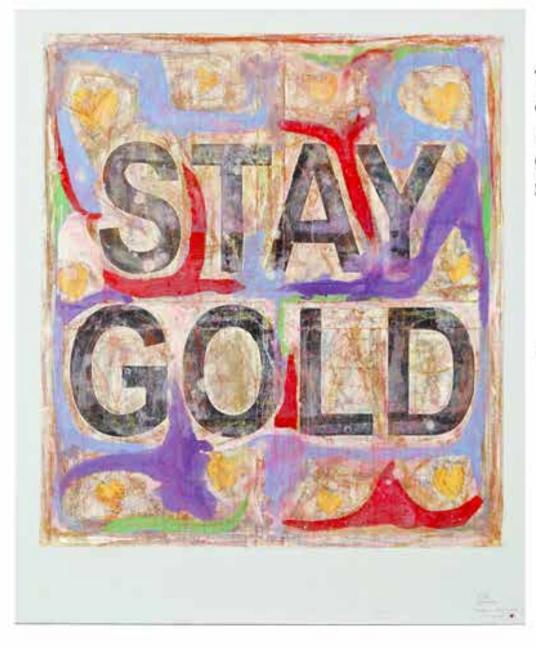
FOR IMMEDIATE RELEASE Shriftman Media, New York, New York June 27, 2011

Love is truly in the air as Dirk Janssens' Made In Wonderland exhibition continues its compulsiveness.

Some people see this visual matchmaker and conceptualist as reactionary to the troubling unrest in our world today; a direct response to the overburdening responsibilities of war and persistent economic crisis. Janssens' work is indeed respite and optimistic in nature and will always be relevant despite such tumultuous times.

His attempt to refocus priorities to those of esoteric love has revealed and brought to light this proven underlying need to the forefront of public consciousness. He has successfully created an oasis where people spontaneously hug and embrace in the otherwise coldly removed art community that has become a Chelsea standard. We congratulate CATM and Dirk Janssens for bringing such positive warmth to the hood.

Popular Art has just been redefined and that new definition is Dirk Janssens' LoveArt.



This truly uplifting experience continues through Sunday, July 17th. Please join us. CATM CHELSEA, 500 W22nd ST, NYC.

DIRK JANSSENS Made in Wonderland June16-July 17

WWW.CATMCHELSEA.COM www.chairandthemaiden.com www.fundartnow.com www.beafan.us



FOR IMMEDIATE RELEASE Shriftman Media, New York, New York 16 JULY 2012

From New York, to Belgium and now Los Angeles, **Dirk Janssens** marked new territory, with his opening of **Back in Wonderland** at **BOA Gallery**.

Dirk and his Wonderland were warmly received by the communities of Beverly Hills, West Hollywood and the country of Belgium via Belgian Television.

Among the celebrities to attend were California natives actress/director Shari Belafonte, actor Sam Behrens, actress Astrid Bryan and her husband A. John A. Bryan Jr. and The Consul General Geert Criel.

Back in Wonderland will premiere on Belgian Television this October just prior to Janssens' next exhibition of work to appear in the upcoming **BAH** (**Belgian Art House**).

BOA Gallery overflowed as the crowds were taken in by the wonderful sentiment of the artist. Back in Wonderland featured Janssens' latest work, **I Will Always Love You**, and was also the American debut of his solid gold sculpture titled "**Stay Gold**" with security on guard.

Prominent photographer Laszlo was on hand to record this auspicious moment. Janssens' opening proved unique among Los Angeles galleries as crowds were constant for the entire opening.

Dirk Janssens' Back in Wonderland will be on display through July 30th at the Bob Ore Art Gallery, 8459 Melrose Avenue, West Hollywood, CA.



CATM CHELSEA WWW.CATMCHELSEA.COM



FOR IMMEDIATE RELEASE

Shriftman Media, New York, New York, 28 NOVEMBER 2012

2012 has been a whirlwind year for Belgian artist Dirk Janssens. First, with his Los Angeles debut with Back in Wonderland, he brought not only his unique talent, but managed to shake LA's gallery scene with unprecedented attendance. The gallery filled with over a hundred celebrities, collectors and art lovers.

Later, at BAH II (Belgian Art House II) traffic surpassed last years attendance with ease and provided an opportunity for Janssens to exhibit with famed artist Raoul De Keyzer. Art critics and guests alike praised Janssens' new work, especially his tribute to the legendary Steve Jobs.

Next on the horizon for Janssens is his inclusion in the prestigious Winwood Gallery in Knokke-Zoute. Janssens' work has already been highlighted on Belgian television's Astrid in Wonderland and will adorn future Belgian television shows.

His latest coupe of winning Nescafe's euro design contest will garner significant and extensive exposure for him, as his design goes into production and distribution in 19 countries at the beginning of the new year. His design has already been featured in Italian Vogue.

As we turn over yet another year, expect to see great things as Janssens returns to New York City. His residency will act as muse for upcoming exhibitions.

For updates and inquiries please visit <u>www.catmchelsea.com</u> or <u>www.dirkjanssens.eu</u>.



CATM CHELSEA WWW.CATMCHELSEA.COM



FOR IMMEDIATE RELEASE Shriftman Media, New York, New York 04 MARCH 2013

DIRK JANSSENS: WINTER WONDERLAND

Dirk Janssens continues his global conquest to seduce even the most jaded art aficionados with his latest reinterpretation of his Wonderland phenomena.

Just shy of his award winning launch with **Nescafe** this April, Janssens continues to advance with recognition from the international art community.

Recent acquisition of Janssens' If You Put Your Mind To It You Can Accomplish Anything (2011) sculpture has led to a solo exhibition at the prestigious Zhero Hotel in Ischgl, Austria, which is situated as a majestic gateway to the Alps. Zhero Kappl is 'the' place as its recent acceptance to the exclusive circle of Design Hotels marks its architectural performance. The founder and chairman of both the Zhero Hotel Group and East West Real Estate, Jens Liebhauser, has created a feel-good atmosphere through creativity and style. In suit with Mr. Liebhauser's concept, Janssens' Winter Wonderland will bring light to a new world of love and life.

Architectural Digest describes Zhero Hotel as "exceptional" and "impressive" and according to Conde, it is the birthplace of the "après ski" culture. Vogue Germany declared it to be the "perfect stage for fashion, architecture and style," while Klocke Verlag publication's Hideaways ski special singled it out as an inspiring mix of culture. Janssens' own philosophy resonates with Liebhauser's notion of creating art that provides a singular quality of life. This collaborative celebration fits hand in hand with both of their spirits and outlooks on life's most important aspects.

Janssens' work transcends the literal as it reemphasizes the importance of love and its expression. His desire to refocus the world's attention to the positive is not an attempt to ignore today's harsh reality, but to remind us of the good that still exists. His unfaltering optimism finds a genuine home within his painting and sculpture. His mantra of love and life lessons are reaffirming and never rote.

Experiencing Janssens' Winter Wonderland in nature's playground will be the most rewarding and uplifting experience yet to be imagined. The unheard of combination of the natural beauty of the Alps, Zhero Hotel's cutting edge architecture and Janssens' explicative expression of the joys of love are bound to create unforgettable memories and offer a lifelong change of perception.

Janssens' Winter Wonderland opens to the public on March 28 with an artist reception.



Zhero Hotel Ischgl/Kappl Wiese 687 6555 Kappl / Tirol Austria www.zherohotelgroup.com

28 MARCH - 31 MARCH 2013 ARTIST RECEPTION THURSDAY 28 MARCH INFO@CATMNY.COM WWW.CATMNEWYORK.COM



FOR IMMEDIATE RELEASE Shriftman Media, New York, New York 09 APRIL 2014

CATM New York is proud to announce the selection of Dirk Janssens for ART MONACO 2014.

Janssens will be debuting the first of a series of cast bronze works April 24th at the highly regarded Art Monaco International Art Festival at the Grimaldi Forum. He has been chosen by Irreversible Magazine to have his work anchor their participation in the festival in what is now their 5th year.

Janssens' latest work transcends any simple categorization as it defies definition and placement. The casting of an original painting into its solid bronze counterpart is in itself a unique interpretation of the written word. Janssens' approach delves deep within not only the act of writing and representation, but in its physical translation to expressively determined strokes. The words themselves transcend their own immediacy and become part of a visual language not often seen in the literary.

His work continues in the same successful vein as his Wonderland series, spreading the inspirational, one verse at a time. Janssens successfully strives forward to marry the optimistic with his own joie de vivre.





IRREVERSIBLE PROJECTS Art Mónaco'14, Riviera Francesa booth I3-I4 April 24 - April 27 2014

WWW.CATMNEWYORK.COM

DIRK JANSSENS | BELGIUM

WONDERLAND SERIES

IRREVERSIBLE PROJECTS

Dirk Janssen continues his global conquest to seduce even the most jaded art aficionados with his latest reinterpretation of his wonderland phenomena. Just shy of his award-winning launch with Nescafe and Art Monaco 2014 French Riviera more recent acquisitions; Janssen's continues to advance with recognition from the international art community.

CATM New York David Zelikovsky Curator

Art and Text, as the name might suggest, takes an in-depth look at the use of text in modern and contemporary fine art - "one of the most defining developments in visual art of the twentieth century" - and examines the way in which text has introduced a new mode of thought to artistic practices. During the 1960s, it became common practice for modernist critics to attribute a meaning or explanation to a piece of work, but with text now playing such a prominent role, the justification for the artwork's existence seemed to already be there, written clearly in front of the viewer. In actual fact, many artists such as Dadaist René Magritte used it as an anti-art or an "antiaesthetic sentiment", rejecting conventional artistic standards or even questioning whether or not "art" actually exists.

Today, artists are still developing and expanding this prominent artistic medium's possibilities; Dirk Janssen's uses text as a means of directly confronting the viewer and provoking an immediate response that takes an in-depth look at the use of text in art. When language is used in the artistic domain, the letter, the word or the sentence are seen and experienced. The language is freed from the page as well as from its received meanings, habitual forms.

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